

THE GATEWAY

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<http://www.su.ualberta.ca/gateway/>

Lawsuit filed against Samuel

Jhenifer Pabillano
Andra Olson
NEWS EDITORS

At the time of year when things should be winding down for the Students' Union Executive, a new storm of controversy has blown in.

A student has launched a \$170 000 defamation lawsuit against Students' Union President Chris Samuel and the U of A Students' Union.

Paul Conquest, a mature fourth-year Arts student, is suing due to an SU-paid ad submitted by Samuel in the 5 April *Gateway* from 2001. Conquest served Samuel with the suit at last night's Student Council meeting, abruptly interrupting the council proceedings.

Samuel's ad was a response to a letter Conquest had published about SU award committee selection in the previous *Gateway*. The ad stated that Conquest's letter was "poorly

researched," and made other statements that Conquest has alleged are defamatory and have adversely affected his professional career.

Conquest also says that despite numerous efforts, no substantial apology has been presented for the comments made in the ad.

"I think he had every opportunity to rebut the opinion. Did he have the right to attack someone in order to make the opinion? No."

The student said his was careful to research the facts he presented in his letter, using the SU website and bylaws as resources.

"I used to be a marketing manager at Telus. I'm well aware that you can't print misinformation and get away with it," said Conquest. "So I was very careful that all the numbers I used were the best representation I could get."

Conquest's alleged the committees selecting SU scholarship recipients appeared unfair.

PLEASE SEE "LAWSUIT" ON PAGE 3



Photo courtesy of Maureen Provencal

Dan Costigan (circa 1995) nails a method air in Blackcomb, launching himself directly into the *Gateway* on page 10.

Professor granted funds to study Ugandan AIDS epidemic

Neil Parmar
CUP ALBERTA BUREAU CHIEF

EDMONTON (CUP) — Though over 40 million people worldwide are currently infected with HIV, the number of informal caretakers residing with those affected by the disease is even higher. The stress and fatigue on these caretakers is often hard to bear. However, a University of Alberta professor hopes to lighten this burden by furthering a partnership already established between the U of A and Uganda's Makerere University.

Walter Kipp, a professor of Public Health Sciences, was recently awarded a \$31 000 grant to study the psychological impact on people taking care of loved ones affected with HIV/AIDS.

His research is intended to advise local health authorities in Uganda's Kabarole District on how to better implement public policies for non-professional caregivers like friends and family members.

"AIDS control has shown some really tangible results in Uganda, but most of the government activities are focused on AIDS prevention and support groups for AIDS-infected persons," said Kipp.

"The main [purpose of this study] would be to conduct focus groups for women who are caring for HIV-infected family members, as they have never been systematically examined in Uganda.

"We have a lot of family caregiver research developed here in Canada, so we can use these tools and apply them to focus groups there," he said.

Kipp, who has already worked in Uganda for seven years, is building on two decades of previous research involving communicable disease control, family planning, international health programming,

"Care and support are very vital in HIV/AIDS care. Stigmatization of infected and affected youth is rife, but not in the open, therefore making it difficult to detect the need to increase awareness."

— Sentamu Phillip Sparks,
Youth Co-ordinator for the
AIDS Support Organization

and project development.

Some of his implemented preventive policies include mass condom distribution and intensive education programming in various parts of Africa.

By focusing his latest research on coping strategies and mental constraints caretakers often endure, Kipp hopes to alleviate their stress by implementing complementary public policies in association with the Ugandan government.

Sentamu Phillip Sparks, Uganda

youth co-coordinator for The AIDS Support Organization (TASO), agrees that government help is necessary, but says that involvement at a more direct level is also necessary.

"It also needs to be approached from the youth perspective, including greater youth involvement, because they are the most vulnerable group not only in Uganda but in the world as well."

While he commends Kipp for his focus on female caregivers, he hopes to see greater research on youth who are psychologically affected by loved ones with the disease.

"Care and support are very vital in HIV/AIDS care. Stigmatization of infected and affected youth is rife, but not in the open, therefore making it difficult to detect the need to increase awareness," said Sparks.

Kipp's project is funded by the Canadian Society of International Health, and once completed, will act as a model for other countries to further additional study.

Though the United Nations reports a decline in the prevalence of HIV since the epidemic began twenty years ago, over 1.4 million people with the disease are currently still living in Uganda. The female population is at special risk. In the age group 15 to 19 years, about 112 per cent of the reported cases were boys and 88 per cent girls.



Today

7 Mr Boutet calls for the resignation of our dapper SU President.

15 Monster trucks? Hell yeah! Boutet & Cheung put their mouths where their money went.

Quote for the day

A healthy democracy includes a press that is free to reflect the diversity of issues and opinions of the community they serve.

— John Urquhart,
Executive Director of the Council of Canadians

This day in the *Gateway's* history

On a visit to Edmonton, leader of the opposition, Pierre Trudeau, warned of the immanent harm Joe Clark's Conservatives would cause the West. He urged voters to "get rid of them before more damage is done," referring to the recent increase in gas tax. "Alberta will [be] given prominence in a new Liberal government," promised Trudeau.

1980

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Please recycle this newspaper

Teachers' strike affects student teacher training

Peter Boer
NEWS STAFF

With Alberta teachers having walked off the job 4 February, the University of Alberta's third and fourth year education students have been left with a lot of questions about their immediate future.

While leaving over 240 000 K-12 students without school, the teachers' job action has also affected the training of several hundred University of Alberta Education students.

Scheduled to begin their nine-week Advanced Professional Term (APT) on 11 February, many fourth year Education students now find themselves without schools in which to complete their practicum teaching.

Should the strike drag on through the regular school year with education students not being able to complete their mandatory twelve weeks total of practicum teaching, they would be unable to meet the requirements with which to obtain their teaching certification.

Dan Coles, President of the Education Students Association, explained the ramifications of an extended teacher's strike,

"Possible effects [of the teachers' strike] on graduating students' entering their APT include a possible delay of program completion, graduation, and certification."

PLEASE SEE "STRIKE" ON PAGE 3

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Contributors

Adam Rozenhart, Kate Rossiter, Chris Ross, Dan Costigan, Maureen Provençal, Lynsey Bechert, Owen Livermore, Iva Cheung, Blair William Piggot, Anthony Easton, Patrick Finlay, James Johnson, Peter Boer, Sherisse Szymczak, Neil "SUPER" Parmar, Raymond Biesinger, Iva Cheung, Robocop, Kelly FitzGibbon, Paul Bajcer, Michael Colborne Fish Griwkowsky, Dan Ripley, Lloyd Majeau, Ryan Lupul, Bobby Summers, Philip Head, and Feelings. Both good and bad.

National CFS action day raises student lobby group debate

Neil Parmar

CUP ALBERTA BUREAU CHIEF

The Canadian Federation of Students (CFS) country-wide Day of Action campaign has raised debate at the U of A about the merits of membership in national student organizations.

Demonstrations were organized in all ten provinces for the 6 February campaign, and the University of Calgary represented Alberta by hosting an event entitled "Post Secondary Education is on a Slippery Slope."

The evening of free skiing and snowboarding was co-hosted by CFS and six on-campus students, associations to protest high tuition fees. Similar events were held in 70 communities across Canada to raise awareness about increasing costs of attending post-secondary institutions.

But as the U of A Students' Union is not a member of CFS, the national events have raised issues about membership in national student lobby organizations. The SU is a member of the Canadian Alliance of Student Associations (CASA), an alternative lobby group that chooses to lobby directly to the federal government rather than CFS,

which is run on a union model and chooses to campaign via more direct approaches on campuses.

Arts councillor Anand Sharma spoke in favour of CFS, saying that direct action was preferable to government strategies. While the U of A currently holds membership with CASA, Sharma hopes that one day the University will re-join the CFS, which they left in the early eighties.

"Right now on campus you have rich students who come from wealthier backgrounds content with tuition levels, and other students who can't afford it," said Sharma. "The fact of the matter is, do you support the band-aid solution or do you address the long-term solution?"

"You have to do both, but that is the biggest problem with CASA. They do not want to talk about the issue of tuition. When they do, they talk about tuition increases and not the [tuition] freezes that students want," said Sharma.

Kory Zwack, the current U of A representative for CASA, disagreed with Sharma about the CFS goals and stratagems.

"We were briefly in CFS in the early eighties, and unfortunately at that time [it was too] large and



James Johnson / THE GATEWAY

Students man a CFS table in SUB for this year's Day of Action.

many voices weren't being heard," said Zwack.

Until CASA's creation in 1995, the U of A went unrepresented by any formal federal organization for students. Zwack views the lobbying goals of CFS as problematic, and one of the major reasons why the U of A would not join the organization in the near future. Zwack added that the group did not have enough presence with provincial or federal politicians to make real

changes.

"They are powerless to do anything to tuition ... in the province."

But Sharma believes the only reason the federal government has met with CASA is because they see the organization as non-threatening. Unlike CFS, says Sharma, CASA has no major active campaigns. "CFS has money and I'd rather see a lobby group use money and actually protest against tuition," he said.

CASA campaign to give student issues a national focus

Kevin Ma

NEWS STAFF

This winter, members of the Canadian Alliance of Student Associations (CASA) hope to show Canadian students that "Education Builds a Nation."

The official campaign for the federal student organization's national campaign kicked off the week of 14 January.

While the University of Alberta is participating in events Kory Zwack, SU Vice-President (External), said are intended to "[get] the name of CASA out there," participation at this university was postponed until this week. Zwack felt this time would be the most appropriate for raising awareness for student issues.

This year, the U of A will take a different approach to CASA Week. Most of the planned promotional

activities, including a banner display and full-page ads in the *Edmonton Journal*, were delayed to accompany an event in March where the banner will be reassembled in Ottawa.

Each member campus across Canada will display part of a large banner on which students can leave thumbprints to show their support for lowering tuition.

Liam Arbuckle, National Director of CASA, said the full banner will later be reassembled on Parliament Hill "to show that education truly does build a nation."

Zwack explained students might see the banner and ads as more significant if they come out closer to the March Lobby Conference.

Under the theme of "Education Builds a Nation", members will also hold information sessions to promote CASA's policies on deferred building maintenance, indirect

research costs, student loans, and the Pan-Canadian Accord on Education.

First formed at the 1995 "Winds of Change" conference at the U of A, CASA now has 23 member institutions from across Canada, including five in Alberta. Its mandate is to lobby for realistic changes to federal education policies, with aim to make post-secondary education in Canada as effective and accessible as possible.

"For an organization less than six years old," said Arbuckle, "CASA has already had a profound effect on federal post-secondary education policy in Canada."

In 1998, the federal government incorporated several of CASA's suggested several changes to the Canada Student Loans Program and Registered Education Savings Plans (presented in The Declaration of Real Solutions) into

its budget. In February 2000, CASA successfully lobbied for an increase in the tax-deductible limit for scholarships and bursaries from \$500 to \$3000.

"CASA will continue to push in this direction," adds Arbuckle, "until all scholarships and bursaries in Canada are completely tax-exempt."

CASA was also the only student group to present on deferred building maintenance at the recent Senate National Finance Committee hearings.

"I think CASA has done a superb job," said Finance Minister Paul Martin in a recent visit to the university.

"They've been very tough on our government, but have also been very responsible."

"We've been able to have a rational discussion to come to a rational solution."

COUNCIL FORUM

Students' Council meets every second Tuesday in the Council Chambers in University Hall. Council meetings are open to all students.

During this session, Council ran till 12:30am—the longest meeting of the year.

• Speaker Greg Harlow was unable to conduct Council due to prior engagements. Councillor Dan Coles was elected by Council to act as speaker in his place.

• It was noted that Councillors Brendan Darling, Kyle Kawanami, Maureen Melnyk, and Vice-President (Student Life) Wanke had perfect attendance at Council so far this year.

• Board of Governors representative Chris Burrows apologized for his recent absences and was subsequently reinstated to Council.

• A presentation was made regarding online course registration by Brian Silzer, Diane Strang, and Mark Brann from the Registrar's Office. The initial interface was

shown to Council and questions were answered regarding details of the system.

• Chief Returning Officer Alex Ragan made a presentation to Council regarding the upcoming SU elections. Ragan said the elections office is "running a tight ship and a well-organized election." He also mentioned the office is still looking for polling clerks. SU elections will take place 6 & 7 March.

• Wanke made a presentation to Council regarding the Memorandum of Understanding (MOU) between the SU and the Canadian University Press. Wanke detailed the evolution of the agreements that the SU and CUP have discussed and referred Council to a draft Wanke deemed fit.

CUP representative Dan Lazin also brought forth another draft of the MOU that CUP had approved

at its last general meeting and had previously been sent to councillors.

Over the course of the presentation Lazin and Wanke debated and clarified points of contention that each side wanted to see expressed in the final MOU.

After extended debate, a motion was set forth to move to the next presentation, which mercifully passed.

• Sponsored by Councillors Brian Loewen and Jill Tackaberry, former Gateway Editor-in-Chief Dan Lazin made a presentation to Council regarding the Gateway autonomy petition and the drafting of the Gateway referendum question through the Internal Review Board (IRB). Lazin alleged that IRB disregarded the petition and begun drafting an alternate referendum question inconsistent with the

intent of the original petition.

• A motion was made by Councillor Samuel to spend \$140 to install a new microwave in CAB. The Science councillors stated that the U of A Science Undergraduate Society also intended to buy a microwave in CAB. Councillor Samuel withdrew his request for the microwave. The UASUS plans to install their machine next week.

• In another attempt to finalize negotiations between CUP and the SU, the SU's third draft of the memorandum was passed. Many councillors were clearly frustrated with the issue, finally approving the draft MOU after nearly two hours of circular debate.

During debate, Gateway Sports Editor Collin Gallant removed himself from Council after an outburst exclaiming extreme frustration with the contentious issue.

Compiled by Jhenifer Pabillano, Andra Olson, Adam Rozenhart, and David Zeibin

IN YOUR OPINION

Are national lobbying groups such as CASA and CFS effective in promoting student issues?



Jay-D Mclean
Arts II

Probably [the lobbying] is working but it all depends on the amount to which they are willing to bend in the first place anyways, right? I mean the organized groups obviously are all the difference, [without] organized groups its just a whole bunch of single voices saying slightly different messages. I think that absolutely students groups are more important for whatever changes do occur.



Mike Kroeker
Engineering II

I do not think so. Because [the groups are national] they will have some effect but the larger size won't have much effect.



Leanne Walper
General Science I

Yes, I think they do, just because if people have a concern they might listen. They might change. The size matters because if they see a large group they will see a majority so it might have more of a chance to change. I just think that the tuition should go down.



Mike Tophan
Arts I

I think it really applies more to the school in question. I don't know if a national group would really be effective in answering the tuition concerns of the University of Alberta. [Another school may] have different requirements than we do. I think that the size should be restricted and [there should be] equal representation by each province. If it is composed in such a manner like that, it's fine with me.

Compiled by
James Johnson

Student alleges Samuel declined opportunities to avoid lawsuit

"LAWSUIT" CONTINUED FROM PAGE 1

Conquest also said the letter was biased, and called for the "refund of all monetary awards granted by the SU to current and former SU executive and councillors."

Samuel's response said that Conquest's letter was grossly inaccurate, and that he "incorrectly stated the composition of this Committee, which proves that he is uninformed and thus unqualified to make any statements about the awards selection process."

He responded to Samuel's ad with disbelief.

"On one hand I was outraged, because I took it as an attack. It wasn't focused on the issue, it was focused on the person and I felt like he was running me down in order to support his issue."

Samuel could not comment on the lawsuit due to legal concerns.

Conquest remains adamant that there were a number of opportunities for Samuel to provide an appropriate apology, thereby avoiding litigation.

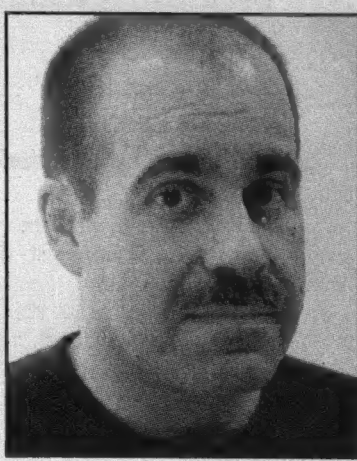
He said he hired a lawyer to write numerous letters to the SU, suggesting ways for possible amends.

"What I asked for was an apology that gives the same emphasis and space as the attack. So I wanted to make sure that enough people got an opportunity to read it. ... [The original ad] was a half-page; I wanted two quarter-page ads [in the Gateway] so that they would have a better chance to catch all the people who might have read the attack. And I wanted it to be put in right at the beginning of the year, to inform students right away."

Conquest said the SU agreed to this in a letter, but did not follow through with the ads at the beginning of the year. Subsequent correspondence failed to garner a response.

The SU is being named in the suit because of the appearance of the ad purchased for Samuel's response. The formal, official presentation of Samuel's rebuttal gave readers the impression, Conquest says, that Samuel was speaking to students on behalf of the entire council.

"The advertisement was placed



Kate Rossiter / THE GATEWAY

Paul Conquest

under the SU logo and artwork, and was undoubtedly paid for by the Students' Union. It became an official act of the Students' Union. At the 3 April Students' Council meeting, there was mention of this. There was a public discussion in council chambers, Students' Council was aware that Samuel was writing the article."

But Conquest's central motive for the lawsuit is to establish his credibility among professors and peers at the University.

"The most important thing is that I want to go into graduate school. Going to graduate school, I need references from the academic community. Everybody that I potentially ask for a reference may have seen this. So I can't get an unbiased reference anymore."

"What they have to be comfortable with when writing a reference is that I have the integrity required to go on. When I used to work for Telus, the guy that I worked for said that, 'You have to remember that the person you hire today may run the company someday.' You have to think when you hire somebody that do they have the integrity to go on, are they likely to go on and progress and how do they fit, not just hiring them for the position they're in."

"Anyone who writes me a reference letter has to think that ultimately I might be a part of their profession. Will I call into disrepute their opinion because I do things that are inappropriate?"

Long strike could disrupt student graduation schedules

"STRIKE" CONTINUED FROM PAGE 1

Of particular concern to the Faculty of Education is the immediate future of third-year education students, who are required to complete a four week Introductory Professional Term (IPT) before the end of the school year. Third year students usually attend six weeks of classes with the University until Reading Week, then complete their IPT before returning to the University for final exams in April.

"At this time, [third-year students' IPT] is our biggest worry," says Professor and Assistant Dean (Field Experiences), Elementary Education Dave Sande. "In the event the strike is not resolved by Reading Week, the program will have to be changed."

Such changes would involve third-year students remaining in classes through February and writing their final exams at the end of March. Students would then complete their IPT from 2 April to 22 April if the teachers' strike has

been resolved by that time.

"Our biggest challenge is getting the word out to everyone," explains Sande. "We want students with problems to contact the Faculty of Education."

Bruce Peters, a fourth year Education student, explains that while his APT may be threatened by the teachers' job action, his loyalties lie with the plight of Alberta teachers.

"The strike isn't just about money. It's about smaller classroom sizes, better classroom conditions, and creating a better work environment for new teachers just coming into the field."

"I'm not feeling apprehensive yet," says Peters. "I'll probably get apprehensive when the strike gets longer."

Coles feels such anxiety is premature at this point.

"If the strike action were to last a day or even a couple of weeks, there would be no threat to graduating students."

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Struggling students get Fresh Start

New program offers second chance for students facing difficulties

Jhenifer Pabillano
Peter Boer
NEWS STAFF

Students struggling with their academic programs may get a "Fresh Start" at the U of A.

In the first program of its kind in Canada, the U of A is launching "Fresh Start," an academic program for first and second year students who are experiencing academic difficulties.

Rather than being required to take a year off to upgrade before returning to the University, certain students with GPAs that range from 4.0 to 4.5 will be given the opportunity to investigate why their grades slipped and to stay at the U of A for another year. Faculties will recommend which students will be eligible for the Fresh Start program based on faculty-specific requirements.

"Our goal is to keep them on campus for one more year, and give them skills they need personally and academically," says Marsha Padfield, Associate Dean of Physical Education and Recreation, who has been appointed as the academic advisor to Fresh Start.

"Some students may have been in the wrong first faculty, and some of it is getting a match between their goals and personalities."

SU Vice-President (Academic) Amy Salzyn said that Fresh Start would offer encouraging opportunities for borderline students. "What Fresh Start does is gives students a second chance. Under certain conditions they can stay on this campus and study here, in their

community with their peer groups, rather than detaching themselves from the campus and coming back.

"Instead of ostracizing the student, they ask what do you need to succeed here and we'll try and provide that for you."

The program, scheduled to begin in September 2002, requires students with failing grades to sit down with Padfield in a one-on-one

"I think there will be a huge need. No matter how many preventative measures you try, there will be people who will find themselves in this situation, and they'll need support and encouragement to solve this situation. Life happens."

— Marsha Padfield, academic advisor, Fresh Start program

setting.

During this meeting, students will work with staff to identify the problems they had during the previous school year that resulted in their low marks.

Fresh Start will then assist students by directing them to an appropriate student service that can best help them overcome their difficulties.

Another proposed requirement may be that Fresh Start students may be required to take a "life-management" course.

"There is a plan that they will all be required to take a course on cognitive strategies and time manage-

ment. Some students haven't been empowered to take control of their own lives. For example, they've been told to write a term paper but nobody ever said how. We're hoping to get a required course that will help them," said Padfield.

Padfield also hopes that the program will provide resources and information about struggling students.

"We're going to be able to track these people and what maximizes the success rate. We'll have some data and we'll be able to make better decisions. Up until now it's been very random and we're guessing—we just think we know what's going on."

The program anticipates about 300 students will be involved from these faculties in September.

Currently, only certain faculties have opted to be part of the Fresh Start program due to differing academic regulations.

The faculties of Arts, Science, Agriculture, Forestry and Home Economics, Physical Education and Recreation, Education, and students studying at Faculte Saint-Jean will be eligible for Fresh Start next year.

But despite the current range, Padfield definitely feels the Fresh Start program will serve a substantial area part of the University population.

"I think there will be a huge need. No matter how many preventative measures you try, there will be people who will find themselves in this situation, and they'll need support and encouragement to solve this situation. Life happens."

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Your SU

Thursday, February 7, 2002

Editor: Kirsten Odynski: doc@su.ualberta.ca

CASA's aim

CASA believes that the federal and provincial governments must work together to ensure that affordable, accessible and high quality public post-secondary education is available to every academically qualified student in Canada. Yet, the roles and responsibilities of our governments in the delivery of post-secondary education remain vague, making it difficult to assert strong inter-jurisdictional post-secondary partnerships that will help preserve, protect, and improve the social, cultural, and economic well-being of Canadians.

CASA's Goal – The Pan Canadian Accord on PSE

On September 11, 2000 the First Ministers' Meeting Communiqué on Health was created. This Communiqué outlined an increase in federal transfer payments through the Canadian Health and Social Transfer (CHST) provided certain health principles are met and maintained by provincial governments, and provided that CHST increases would be put toward meeting and maintaining these principles.

CASA has identified similar principles for post-secondary education. These principles are:

- **Quality** – Canada's post-secondary system should provide an education that is internationally recognized to be of the highest quality;
- **Affordability** – Post-secondary education should be accessible to all academically qualified Canadians regardless of their ability to pay;
- **Mobility** – Canadians should be able to transport financial aid and transfer academic credits inter-provincially in order to freely move throughout and between jurisdictional post-secondary systems;
- **Accessibility** – All Canadians should have access to reasonably comparable post-secondary education throughout Canada and have access to courses and programs needed to prepare them for post-secondary education.
- **Innovation** – Canada's post-secondary education system should be continuously creating new knowledge in all areas of study and constantly looking for new methods to disseminate this knowledge;
- **Opportunity** – Post-secondary education in Canada should create opportunities for both students and the country as a whole to improve the quality of their lives economically, socially, and culturally.

CASA is working with the provincial and federal governments to create a Pan-Canadian Accord on Post-Secondary Education. Such an accord would reaffirm our governments' commitment to high quality post-secondary education across Canada.

Want more info? Check out the CASA website at www.casa.ca

What is CASA?

CASA (the Canadian Alliance of Student Associations) is an association of 23 student organizations from across Canada. It is a federal lobby group that uses a pragmatic approach when dealing with the government.



CASA Awareness Week – February 11-14th

Education is the theme of this year's CASA national Awareness week. The highlight of this week is that each student will have an opportunity to decorate a piece of a giant banner that will be assembled on Parliament Hill during CASA's lobby conference. Your SU has an 8x3 foot banner which will be decorated with thumbprints and signatures (we already have Paul Martin's). This banner is one of 24 banners that will be put together to form a giant banner. To add your thumb print and signature (there are prizes to be won for doing so) come check out the CASA table at the following locations:

Monday, February 11 – Tory Atrium
Tuesday, February 12 – Faculté St. Jean
Wednesday, February 13 – Education
Thursday, February 14 – SUB

Contest Winners, Dewey's, February 13?

What do the three things listed above have in common? Come join Your SU Wednesday, February 13th in Dewey's from 5-7pm where the winners of the Education Builds a Nation Scholarship contest will be announced. Come see who wins the first prize of \$1000 towards tuition.

Did you know...

that there are prizes to be won for putting your thumbprint and signature on the CASA banner?

Did you know...

CASA's theme this year is "Education builds a nation"?

Questions? Comments? Concerns?

Get a Hold of us:
Tel 492-4236
Email su@su.ualberta.ca

EDITORIAL

SU Exec must stop abusing student money

If the concept of a student government using student money to fight its own constituents is absurd, then welcome to the topsy-turvy world of the Students' Union Executive at the University of Alberta.

It's no secret there has been huge controversy over proposed bylaw 6600 (now altered and called 6000). The legislation could potentially remove the ability to self-govern from dedicated fee groups like the Alberta Public Interest Research Group, Student Legal Services and CJSR.

After the original version of the bylaw was deemed unacceptable by Students' Council and tabled (13 January), President Chris Samuel called an "informal discussion" that would be "beneficial to everyone" on 16 January.

This meeting could not possibly benefit everyone because it was "an informal meeting for councilors only," not APIRG representatives or other concerned parties.

How can cutting out the opposing viewpoint be effective in allowing Council to formulate a fair opinion? Samuel's response was that "a non-judgmental environment is needed." Isn't judgment the point?

After concerns were voiced, he back-flipped, opening the meeting to anyone.

The big surprise was that Samuel brought in SU lawyer, Bill Shores (the fellow who drafted a lengthy legal opinion in favour of the bylaw) to speak during the meeting.

It's also well known that Samuel said he felt a second legal opinion would only complicate things and subsequently spoke against the idea.

I asked Mr Shores when he was asked to attend the meeting. He

paused and asked Samuel when he had been asked. Samuel paused and eventually replied that it was after Tuesday's council meeting. I asked Samuel why did he not inform attendees that the lawyer would be present at a closed-door meeting? His response: "I forgot."

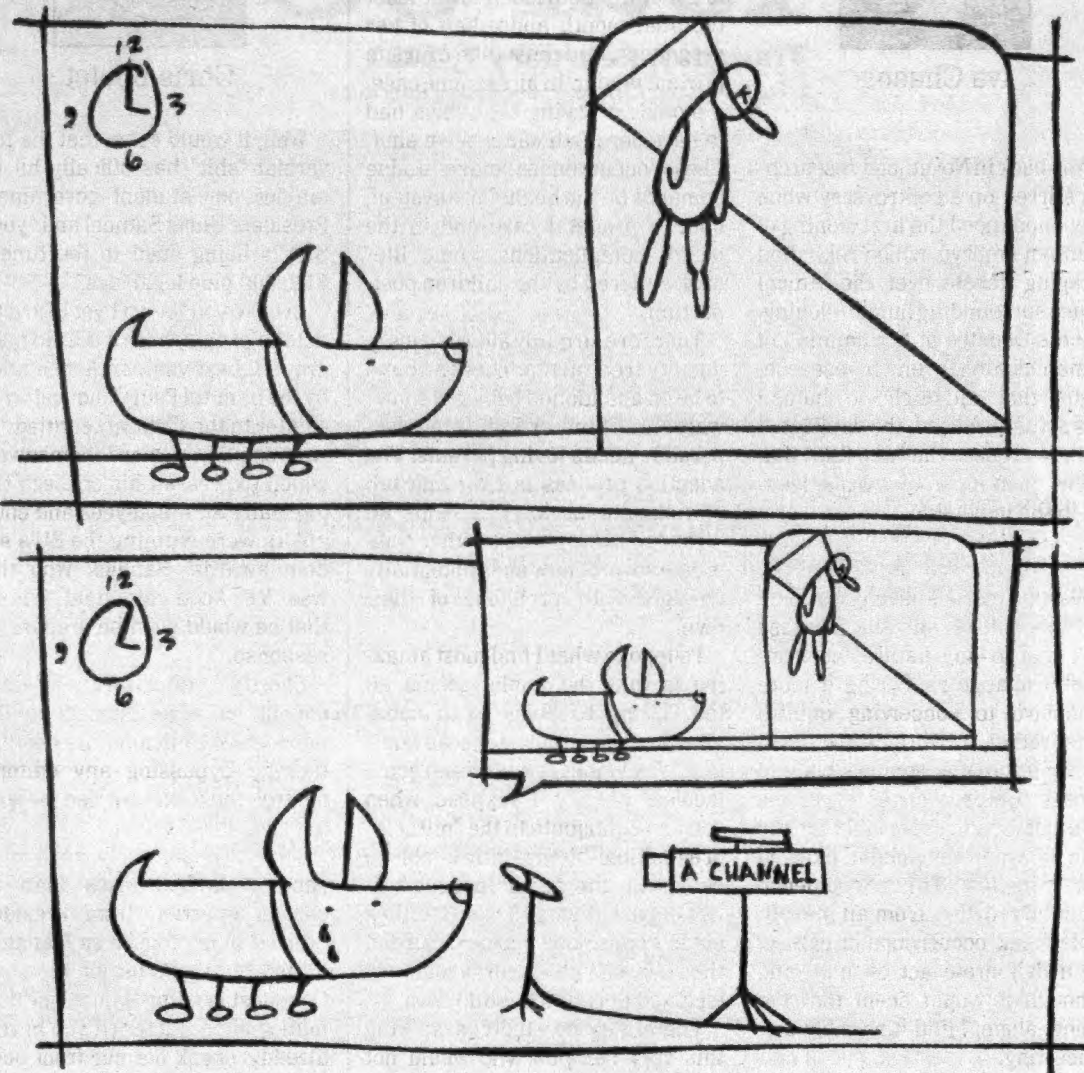
Attempting to bring your lawyer (unannounced) into a meeting of this sort is unfair; the discussion becomes one-sided. As one councillor pointed out, the Exec are employing a "corporate strategy" where they "money the other side to death." This means they use their substantial resources to silence opposition. It's far from an even playing field when groups that come into conflict with them don't have massive amounts of (student) money to spend on legal opinions, or the ability to post messages on an official SU website like the one that claims "... all of the negative comments aimed at this Bylaw [6600] are inaccurate." I would posit that "all ... are inaccurate" is heavy-handed from a government that professes to welcome criticism. And these types of political games have consequences.

As the "Lawsuit filed against Samuel" (page 1) story states, an ad written by Samuel in response to a student's criticism just netted the SU a hefty pending lawsuit for defamation of character. Guess who's ultimately footing the legal bills for this matter, plus other presumably massive legal fees the Exec is incurring to fight their own constituents on matters like bylaw 6600?

If you guessed "students," you're probably right.

Dave Alexander

EDITOR-IN-CHIEF



Reason number one why little dogs
are nicer than little kids -
they don't lie. -businger

LETTERS

Alright, one more letter about teachers

This letter is in response to Nicole Wiwad's letter ("Absolutely the last word on teachers," 5 February).

I apologize if it seems that I have a problem with the province's teachers. I greatly respect the caring and talented educators who provide thousands of children with quality education. My problem is with the Alberta Teacher's Association, and those teachers who would unjustly benefit from the current situation.

It is true that every profession has sub-standard employees. However, in the private sector, sub-standard workers can be paid wages that reflect their level of competency. The labour unions, in this case the ATA, work to assure equal wages regardless of individual ability.

It is also true that many teachers put in long hours even after the school doors are closed. However, there exists a serious misconception that only teachers take their work home. An engineer may work sixteen hour days to ensure that a project is completed on time. Stress and long hours are not con-

ditions unique to the teaching profession.

Examining the wages of graduates from other four-year degree programs will not aid in determining fair wages for teachers. The fact that engineers or science majors earn a certain amount does not indicate that teachers deserve that same amount. All four-year degrees are not created equal. Four years of one program is inevitably different from four years of another.

Finally, it was stated in Ms. Wiwad's letter that there are those "who would probably be dead or in jail if not for the intervention of a caring teacher." I completely agree. In many cases, teachers can be the deciding factor in whether or not a student succeeds in the classroom and in life.

However, if teaching is such an important and influential position, perhaps we should be weeding out those teachers who lack the competence and compassion to steer students in the right direction.

TIM FUNDYTUS
CHEMICAL ENGINEERING II

Thanks for the support, SU!

I am writing to you to show my support for the Gateway's autonomy drive.

In supporting the Gateway in attaining autonomy, I believe the University of Alberta's Students' Union has shown themselves to be supporters of freedom of speech, democracy and their students' right to a press that is not only free and unbiased, but does not have the appearance of bias.

Having worked for the autonomous student newspaper, the Martlet, at the University of Victoria, I know how important it is for students to have access to a free press that reflects the needs of their campus community.

At this time of concentrated media ownership it is easy to see how important a free press is. I hope that the students union will continue to support the Gateway's autonomy by encouraging students to vote "yes" in the autonomy referendum.

KÄTHE LEMON
ARTS BUREAU CHIEF
CANADIAN UNIVERSITY PRESS

New slogan probably a good idea

I know this is maybe a little late, but is it just me, or is "Islam: Out to Conquer The World" not a good slogan for an event for a religion trying to get rid of its terrorist stereotype?

But, in spite of that, Islam Awareness Week I think is a tremendous idea and it did help me understand the religion and its beliefs, and I'm glad all the information about Islam is finally not coming out of the US-based newspapers.

I support your fight against this horrible stereotype that has been imposed upon you, but maybe a little more thought and advice from the marketing students next year would be in order.

GERMAN VILLEGAS
SCIENCE II

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

THE BURLAP SACK

This somewhat mild Burlap Sack goes out to that kid that lied about some other kids killing his dog.

I know, I know; it's sad that a dog died. My parents breed English Cocker Spaniels. I have to love dogs or face the grim prospect of dying alone and unloved. So when I heard that kid's fabrication about some teenagers hanging his dog right in front of him at a playground, I was crushed.

But then, when I found out the next day that it was actually an accident, I felt better, relatively. It was kind of like having someone telling you, "Hey, buddy! Hold still; I'm going to saw off your arms and legs with this knife I found behind Mac's!" But then he thinks for a minute and says, "Actually, no. Forget it. I'm just going to punch you in the stomach and take your wallet."

So liars, lying is bad, especially when you get caught after your story hits the national news.

CHRISTOPHER MARCEL BOUTET

The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print. No sack beatings are actually administered.

Fertility drugs not a 'miracle' Samuel should resign in light of lawsuit



Iva Chueng

Way back in November, researchers stirred up a controversy when they announced the first cloning of a human embryo, which rekindled a raging debate over the ethical issues surrounding human cloning. Some advocates of the banning of human cloning, even for research, argue that although no human was actually cloned, the duplicated embryo crosses the "fine line" that forces open a can of worms, leading to the inevitable.

However, this proverbial line was crossed years ago. Multiple births in North America have risen fourfold since 1974, and the increase isn't due to any natural environmental change rendering it more conducive to conceiving quintuplets; rather, fertility drugs allowing, or forcing, a woman's body to release upwards of ten eggs at a time has been responsible for the rash of what the media likes to call "miracles." This phenomenon cannot be further from an inexplicable freak occurrence of nature; it's a deliberate act of man, and although it would seem that I'm almost alone, I find it horribly disconcerting.

I have difficulty distinguishing between the ethical dilemmas associated with cloning, and those of carrying six or seven fetuses, effectively genetic copies of oneself with slight variations. To me, they are both manifestations of arrogance, vanity and selfishness. The latter case in particular, since multiple-fetus pregnancies immediately introduce complications that threaten the well-being of the

children-to-be. Infants of multiple births are almost certain to be born premature, with low birth weights and respiratory difficulties. More often than not, a Cesarean section must be performed, and the mother is generally bedridden for at least the final month and a half of her pregnancy, and must take drugs to prevent labour. In an extreme case, a mother carrying six babies had to have her birth canal sewn shut. These occurrences make undue demands on the healthcare system, both in prenatal care and in the health complications, some lifelong, suffered by the children post-partum.

There are so many alternatives to fertility treatments. There's bound to be an abandoned baby girl somewhere in China or India who desperately needs loving parents. The adoption process is slow and full of risk, but at least it helps an already existing child rather than create several new ones potentially wrought with problems of their own.

I suppose what I find most amazing is that the public seems all too willing to oblige with donations and assistance to these families. Why waste resources on some faceless charity, I suppose, when you can contribute to the "miracle" of a multiple-birth family unable to cope with the fiscal responsibilities of parenthood? These families made a conscious choice to burden themselves with six new mouths to feed and permanent child care.

There may be students walking this very campus who would not have been conceived without the help of fertility treatments, and I want to make it clear that I'm by no means suggesting that they have less of a right to exist. Rather, I am pointing out that it is hypocritical to discuss the ethical implications of human cloning when the very similar ethical, social and medical problems associated with fertility enhancers and multiple births are left unaddressed.



Chris Boutet

Well, it would seem that the proverbial "shit" has officially hit the fan for our student government: President Chris Samuel and "your" SU" is being sued to the tune of \$170 000 plus legal fees.

In case you haven't yet heard the details of this, here's a little background. Last year, an Arts student by the name of Paul Conquest wrote a letter to the *Gateway* entitled "SU reps shouldn't award themselves," which expressed his concern that too many SU employees and councillors were winning the SU's student awards. Samuel, who then was VP Academic, told Council that he would soon be preparing a response.

Shortly afterward, Samuel bought an advertisement in this publication to defend his position, thereby bypassing any editorial control the *Gateway* had over its questionable content.

Now, I've definitely seen more contentious responses than the one in question from President Samuel in my tenure as Managing Editor, but that's beside the point; Conquest is suing Samuel for defamation of character (If you haven't already, check out our front cover story regarding this for more information on the suit).

You know, I'm almost starting to feel sorry for poor Chris Samuel; be it students' response to his inaction on getting CAB another microwave or his wildly unpopular appearance in *SEE's* (still) n. section while wearing an immaculate Hugo Boss combo, it seems like nothing is really going his way lately.

But microwaves and fancy suits are markedly smaller issues and much more excusable than the one we face today—because of Chris Samuel's poor decision-making, he has just put our SU in a position where we might well to lose a boatload of money—not to mention the embarrassment.

I mean, if this suit is successful—and that's a real possibility—this money isn't coming out of Samuel's pocket; it's coming out of our organization (just in case you were wondering, \$170 000 is equivalent to the SU fees paid by 1604 students). Obviously, \$170 000 would be a lot better spent on things students need; hell, you could buy a *thousand* new microwaves for CAB with that kind of cash.

Now, I know that this organization has money, but I sincerely doubt that the SU could lose this much in a lawsuit and not have to raise our fees to make up for it. And whether the suit succeeds or not, what kind of effect will this have on the SU's insurance rates? If you said "a bad one," you're right.

But what makes this whole mess even less excusable to me is that Samuel was given the opportunity to rectify this situation on numerous occasions by Conquest. All Conquest wanted was a quarter-page ad expressing an apology from Samuel to run in two issues of the *Gateway*, concurrently. For some god-forsaken reason, our president didn't think that this was reasonable. And now, we might have to pay for it.

Something's got to be done; President Samuel has to be reprimanded in some way for the potentially expensive and totally avoidable position that he's put us in. And I'm not talking a written warning or anything equally lame. If Samuel has a shred of dignity left, he should step down from his position of president immediately.

Resign, Samuel; you've done enough damage as it is. And I don't think there are many students on campus that feel comfortable with you speaking on their behalf—not when you say things that get our organization sued.

Dave Alexander's TOP TEN

Things never heard on *The Dukes of Hazzard*

- 10 "Wait a second. We all know where the Duke boys live; Why don't we just go to their place and wait, instead of chasing them through these dangerous back roads?"
- 9 "I'm sick of this horn. Can we get one that plays 'La Cucaracha'?"
- 8 "Why does our car insurance keep going up?"
- 7 [Narrator] "It looks like Old Uncle Jesse bit off more than he could chew at the Turkish bathhouse."
- 6 "Fuck you, Knight Rider."
- 5 "Could we not launch our car over that really large, randomly-placed dirt ramp?"
- 4 "Daisy, I know we is kin and all, but the South is rising in my pants."
- 3 "What's an 'African American'?"
- 2 "Let's see: we beat up those big city con-artists, stopped Boss Hogg from stealing the deed to the farm, and then blew up an outhouse with a flaming arrow. Maybe now we should get jobs."
- 1 "Sometimes I think that *is* just a little bit more than the law will allow."

PowerPlant

Catch Olympic Fever!
Check Out All the Action
On Our Two Giant Screens

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Whitey Houston
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thousandsticks

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CASA
education builds a nation

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Volunteers are an invaluable resource Men have a right to be dads



Raymond Biesinger

The question that needs answering is: why am I, the teen heart-throb, in bed with a dictionary on a Friday night, looking up the words "fiduciary" and "deben-ture"? The question, "Why did I perform like a round sponge in last Wednesday's seminar?" shares the same answer, as does "why a 6.2 GPA this year, son?" and "six years to complete a degree? You're dis-owned. Sorry, Raymond."

The answer to the above riddle requires a little bit of research. Get down to Rutherford South and leaf through the 18 January edition of the *Globe & Mail*, page A13, and start reading Rick Salutin's article titled, "Hello Kandahar, goodbye Frank Shuster."

Disregard the bit about Kandahar—the Frank Shuster part is important. Or more properly, the part about the late Frank Shuster. He's dead now, he is.

It's not that I care or anything—death happens—but inch your way down the page to paragraph seven and read that little something about the early years of Wayne and Shuster: "At the University of Toronto, they edited the campus newspaper."

Hardly shining prose or exciting

fact, but if you go on to read the next line of Salutin's article: "Having affordable higher education allowed students [in Wayne and Shuster's day] the time to do things beyond what was essential to getting a degree."

And then: "In the process, it helped build a national culture." There. And now I'll confess that this is actually something a little more important than a *Wayne & Shuster* retrospective. My real point is, you see, that newspapers are fun, as is being a volunteer in any sort of organization.

Maybe even those kids at Peer Health enjoy showing people what happens when latex and vaseline interact in a humping environment. But nowadays, volunteering fun is like all other forms of fun—if there aren't many folks around to share the cost, there's a large price to pay.

Maybe Wayne and Shuster had fun making their newspaper. Maybe even those kids at Peer Health enjoy showing people what happens when latex and vaseline interact in a humping environment. But nowadays, volunteering fun is like all other forms of fun—if there aren't many folks around to share the cost, there's a large price to pay.

Examples of this are as close by as the Humanities Building—just try hiring a stripper with your English Lit class, and compare the financial experience to paying for a

stripper all by your lonesome self. A difference of a burden carried by one shoulder and a burden carried by many shoulders is great, just like Joe Stalin said.

And I've seen the cost of having few shoulders. It can be quite horrible—a cost that few of us at the *Gateway* have managed to pay without consequence.

My roommate, Dave "Skip" Zeibin, having been maimed by newspapers, has lost one quarter of both his hair and youth to late-night section layout. Chris Boutet? He has lost four girlfriends as Managing Editor this year, but thankfully has found an adequate replacement "Sheryle" each time. And me? I used to be called "cute" here and there, but nowadays others have found it a difficult thing to say to the new me—an unshaven, greasy coat-rack without social graces.

Although I might occasionally sound happy, I guarantee that I'd like to be able to find real love, instead of 949 pages of words succinctly defined. I can also guarantee that so would the Peer-Health kids, as would the Bissell Centre, the Provincial Archives and any other volunteer-dependent organization.

To state the obvious, I can't find real love if you don't share in our newspaper fun. Nor can any not-for-profit organization that has to deal with our crapped-out economy and cost-cutting government. Perhaps you should do something about it for the benefit of them, yourself, and even—as Salutin suggests Wayne and Shuster did—our national culture.



Paul Bajcer

It appears that the Age of Eugenics has officially begun. More and more, we assume that what is possible must necessarily be right.

Before human cloning is even off the ground, scientists in the United States believe they have discovered a way to create artificial sperm from cells in the female body to fertilize eggs in another. Research into the procedure was originally initiated to help couples wherein the men were infertile. It's interesting how that goal has changed. Indeed, it is now being hailed as a "way for lesbian couples to have children who will share both partners' genes." I didn't realize that this was one of the goals of medical research.

One such couple stated, "It would mean everything to us if we could have our own baby." I'm sure it would, but what would make them happy is less important than what is best for a child. Teaching children that fathers are irrelevant is not one of those things, nor is purposely depriving a child of the experiences that can only be gained by engaging with a father.

A mom could be the best mom in the world, but despite all best

intentions, she cannot "actually" be a dad. She cannot teach the lessons only dads can teach—how a man deals with challenges, treats the women in his life, and protects his family. And as girls grow into women, they generally base their choices in men on the character of their fathers. And, yes, it works both ways—dads cannot be moms.

I am obviously not directing my comments at cases such as the death of a parent or suggesting that women keep themselves and their children in households with abusive spouses; that is common sense. I am, however, referring to those who purposely and specifically choose to deprive a child of a parent and claim it as a "right," which it isn't. It's a choice.

Over the last 20 or so years, with the rise in the number of sperm banks and the increase in women who choose to have children as a single parent, men have become increasingly relegated to "sperm producer." Now we don't even have that. Being a parent is more than biological and reproductive processes—it's consistency. Ask any adopted child who Mom and Dad are and it likely won't be the ones who were there for the conception. That's precisely what this kind of technology reduces parenting to—biology.

Indeed, a recent piece in *Men's Health* magazine entitled "The Ten Commandments of Dad" with headings like "love their mother" and "it's their life, not a second chance at yours" reminds us of what being a Dad is all about. Unfortunately, it seems there are more of us today who need to read this than who could have written it.

student achievement awards

The Coca Cola Student Achievement Award was created as part of the Single Source Cold Beverage Agreement to recognize academic achievement, student leadership skills as well as assist with financial needs. All current University of Alberta full-time students' are eligible to apply for these awards.

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Applications are now available at SUB, HUB, CAB Info Booths, 2-900 SUB, at all University Residences and at www.su.ualberta.ca

Completed application packages must be received by February 28, 2002 at 4:00 pm in 2-900 SUB.



reality bites.

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Plagiarism is a serious academic offence; students found guilty of it are usually suspended or expelled.

Learn more about plagiarism and its consequences from the Code of Student Behavior - Section 26 of the University Calendar.

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we are here to help.
(quaecum que justa)

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25.



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Seasonal Affective Disorder makes me SAD



Kelly FitzGibbon

Here I sit at my keyboard at 11:00pm on a Sunday night, my mind as blank as the screen before it, an unwritten *Gateway* article plaguing my very being. Sleep beckons me, yet I refuse to submit until something, *anything*, comes to mind to save my sorry ass.

Suddenly, in a rest-deprived stupor, I begin to worry that thousands of hours spent squatting in front of my computer's radiation-oozing screen may turn me into a near-sighted, brain-deficient hack. Then I realize that I am a near-sighted, brain-deficient hack ... but it has nothing to do with the computer. No, I have a sneaking suspicion that the source of my lethargy lies elsewhere, namely the weather.

Though there has been no diagnosis, I believe myself to be among the many sufferers of Seasonal Affective Disorder, fittingly called SAD, and more commonly known as the "winter blues." This is a condition that, through the influence of shitty temperatures and lack of sunlight, coaxes an inevitable

retreat in sufferers to the depths of their basement lairs. Each year I transform into a myopic albino, squealing at the slightest hint of UV through the windows and stuffing my pie-hole with all the comfort foods within my weak-willed reach.

There are millions of people affected by this disorder, and it's no surprise. Spending the bulk of the average five hours of daylight in the Edmonton wintertime trapped inside a dimly-lit cavern of a lecture theatre or classroom takes its toll. Add to that the return to classes after a particularly gluttonous Christmas break, and you've got trouble.

Spending the bulk of the average five hours of daylight in the Edmonton wintertime trapped inside a dimly lit cavern of a lecture theatre or classroom takes its toll.

Constant sluggishness and sleepiness result, yet the inevitable increase in coffee consumption simply leads to glazed looks and a slight twitch. Most days, the circles under my eyes threaten to envelop my face, and by noon, I begin to envy those cursed fuzzy, rump-fed runions who can hibernate peacefully during this "sucking-my-will-to-live-cuz-it's-so-freakin'-cold" season.

SAD is considered an "atypical depression," since a bigger appe-

tite, the desire to sleep, and decreased energy, are the most typical symptoms. Lucky me, I'm amongst the 70-80 per cent of sufferers who are female.

Fortunately for most, though, "winter blues" are far more common than full-blown SAD, which can often require medication to treat it. Of course, depression, lack of energy, increased need for sleep, a craving for sweets and weight gain are shitty, no matter how severe your case. Symptoms often begin in the fall, peak in the winter, and are usually gone by spring. Amongst all those other wonderful spring-like activities, I should experience a "burst of creativity," as one particular website promised, as soon as I get more sunlight, and maybe a little more exercise, too. Unfortunately, I don't think my English profs are going to let me pass off those essays until mid-May (sigh).

Thus, I sit here, while the last of my brain cells quickly flee for warmer regions (I suspect my ass, since its size is steadily increasing). I'm unable to pick off the remnant crumbs of pie left on my lap for a last-ditch bit of sustenance, and, worst of all, I'm unable to think of a damned thing to write.

Dumb winter. Oh well, at least I can look forward to the days when I can move to South America or a small Caribbean island, lie on the beach, and never worry about snow, or writing for that matter, ever again. That is, if I can ever find my way out of this basement.

There's no way Klein can ruin healthcare



Michael Colborne

Ah, the current debate on healthcare in Canada—a verbal battlefield if there ever was one. Efficiency, funding, quality of care, sustainability, and, perhaps most importantly, privatization—these are the words of choice for the two camps in this debate.

The first camp, led by people like Ralph Klein, Mike Harris, Gordon Campbell and including followers like myself, think that we as a nation can venture down the privatization path without falling down the precipitous and proverbial "slippery slope."

The second camp finds its unofficial leadership in people like Friends of Medicare Head Christine Burdett, New Democrat leader Alexa McDonough, and Saskatchewan premier Lorne Calvert. With good intentions and good hearts, these people and their many followers trump any statement with the words "private" and "healthcare" mentioned in a positive context because it'll lead us to American-style healthcare.

Perhaps, not surprisingly, this second group is fervently leading the first wave of attack. There's nothing wrong with launching such an attack—we all cherish the art of irate vocalization in a democracy like ours—the problem is that it isn't, in my view, justified.

Amidst cries that Klein is on a crusade to dismantle public healthcare, it might be, suffice it to say,

a tad wise to consider exactly what he's doing right now. The goal he's been pushing is the de-listing and privatization of non-medically necessary services. Importantly, his proposals, and likewise the proposals of his fellows, are coupled with emphasis on preserving a strong universally accessible public healthcare system. In other words, he's setting up a two-tier system—not one where the private snatches quality and cash away from the public, but one where the private tier is wholly subservient to the public tier. Frankly, when compared with the American system, this is a pretty tame and timid proposal, not to mention a proposal that poses no threat to destroying the existing public system.

I may be in a significant minority here, but I think he largely has the interests of the province and its people in mind, more so than a lot of other politicians.

More significantly, it's pretty hard for Klein to fall down that slippery slope when he's voluntarily tied a rope around his waist, with the feds ready at the top of the mountain, ready and holding the authority to reel him in at any moment. Klein has been suggesting a dispute-resolution mechanism to adjudicate possible violations of the Canada Health Act. On top of that, he's pledged that he is going to stay within the bounds of the Canada Health Act. If this is a wholehearted attempt to decimate public healthcare, Klein's just shot himself in the foot. And he has enough political savvy to know not to do that.

A cynic, however, might have a bone to pick here. He's bluffing, it'll

be said. He has a hidden agenda, and he's only bringing modesty to the table because he knows the dire negative consequences for his political future. Moreover, it'll be argued that there is no crisis of sustainability, and that it was manufactured to justify the spending cuts of his neo-liberal agenda. These certainly aren't uncommon accusations.

But they don't hold up. First of all, Klein is a political pragmatist. He certainly does have an ideology in mind, but he bends and flexes it when he thinks it's necessary. Don't forget his political past—he hasn't always been a Conservative. To think that he has a driven ideological agenda is simply an accusation, like blaming the kid you never liked for stealing your mom's cookies. I may be in a significant minority here, but I think he largely has the interests of the province and its people in mind, more so than a lot of other politicians. He isn't hell-bent on privatization purely for privatization's sake. If he were, things would be pretty different here.

Maybe the crisis card has been played a little too much. Let's grant that for the sake of argument, and just call what we've got in healthcare right now a "problem." I only ask whether this problem can be fixed by the same old tired calls to throw money at an inefficient public enterprise, backed up only by vague appeals for better administration. And, really, it can't.

The problem may not be too bad right now, but if drug costs keep increasing, along with the aging and growing population, we certainly will. It'll be a crisis if we don't reform the system. And, believe it or not, Klein and his buddies are trying to do just that. And they're not about to fall down the slope while doing so.

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the local history of Snowboard

by Dan

It was the fall of 1986.

My older brother Michael and I had just discovered, and fallen in love with, skateboarding.

But winter was fast approaching and the thought of not skating for six months was horrifying.

One day when looking through *Transworld Skateboarding* magazine Michael saw a snowboard advertisement; he was immediately sold. He instantly went to our Dad and told him that he wanted a snowboard for Christmas. Dad said as long as it was not over \$100, he would get one for Michael.

Because of the similarities between skateboarding and snowboarding (ie. they're both boards), we thought that skate shops would carry them when winter rolled around. Sure enough, by late fall snowboards emerged in the only skate shop in Edmonton, The Inside Edge, but to Michael's disappointment none of them were under \$100. Dad started checking general sports stores and department stores around the city to see if he could find a cheap snowboard, but no one even knew what a "snowboard" was.

When he was down in Calgary for work he discovered The Snowboard Shop; Calgary had caught on to snowboarding faster than Edmonton—probably due to its close proximity to Banff. At the time, The Snowboard Shop in Calgary had a larger selection of boards than the shop in Edmonton, but all the boards were still well over \$100. It was then that Michael realized what he had to do: he had to tap into my Christmas gift. He began describing to me how much fun snowboarding would be, (mainly by associating it with skateboarding), and that if we pooled our money together we could share one.

It worked. Together, we agreed to pitch in our Christmas money, plus any additional money that it might take, simply to buy a board.

The board didn't look like the boards of today. It had an extremely pointy nose, a swallowtail (V shape), a beveled base, a fin, and the bindings were mounted at the back of it. Although we didn't receive the board until Christmas, we decided to practice before the big day. Together with our friends, we took the trucks and wheels off of our skateboards and rode them backwards down the hill behind our house. It was the beginning of snowboarding in Edmonton for us.

"As time went on, we wanted to ride on the local ski hills. To our surprise, no hills in Edmonton allowed snowboarding."

When our snowboard first arrived Michael and I were satisfied to ride it on the hill behind our house. But as time went on, we wanted to ride on the local ski hills. To our surprise, no hills in Edmonton allowed snowboarding. This fact, combined with how bad we were at snowboarding, really angered Dad.

One time after he had taken us to a back hill near Snow Valley—and watched us continue to hike up the small hill, sit down, strap into the board, stand up, immediately fall down, stand up again, and immediately fall down again—he came home incredibly disappointed and told Mom that he had wasted his money helping us buy a \$400 toy that we could do very little with.

By the end of that year, Michael and I had learned very little about snowboarding, and we had rode on only back hills around the city. But this didn't discourage us, because we knew that next season we would get better.

The next year, Michael and I heard through the local skate shop, which we began hanging out at more and more often, that one of the ski hills in the city, Hidden Ridge (now called Sunridge), was going to allow snowboarding. We were ecstatic, and decided we each needed our own board. I bought Michael's share of our old board, and he bought a new one. Soon after, we found out that snowboarders were only allowed to ride on the bunny hill until they passed a certification test. So the first day we went to Hidden Ridge we were

terrified about failing the certification test for fear of being ridiculed by our few friends who were already dubbed "snowboarders."

After we passed our certification tests, we began going to the hill on a regular basis. We met more and more snowboarders at the hill and shop and began realizing that there was a camaraderie between snowboarders similar to that of skateboarders. As time passed, we became integrated into the snowboard scene. Moreover, the local skate/snowboard shop was instrumental in developing this scene. It did so by holding contests around the city and at Marmot Basin and hosting snowboard video premiers and events.

As the years went by, more ski hills in Edmonton and across Canada began accepting snowboarding. However, snowboarders were still in the vast minority and were often treated poorly by skiers and ski patrol. But most snowboarders didn't care about the discrimination, because we had something better than skiers did: a strong camaraderie. This camaraderie was what the snowboard culture was based on at that time. If you saw another snowboarder you would instantaneously befriend them, and usually ride with them. I remember being about twelve years old and riding at Fernie with my brother when we met another snowboarder. He was, in fact, the only other snowboarder on the hill that day. Although he was about 15 or 20 years older than we were, we still had a connection with him; we ended up riding with him for most of the day.

ing

ostigan



Chris Ross

Dan Costigan performs snowboarding stunts: a method air (opposite); a back flip (above); rides the back country at Whistler (right).

Below: Michael Costigan poses with their very first snowboard during the infancy of the sport (circa 1986).



Mark D



Mark D

Throughout the '90s, snowboard culture continued to develop, and the momentum of snowboarding continued. Some general sports stores began selling snowboards, but most snowboarders involved in the scene didn't buy their equipment from these places. These snowboarders knew that the specialty stores carried the best equipment and knew the sport better. At this time, specialty stores were focusing on promoting the sport mainly through contests and video premiers. Snowboarding was steadily progressing in Edmonton as well as the rest of North America.

In 1993 a shop called Plush opened its doors in Edmonton. Plush wanted to continue promoting the sport in the city, but felt that the shop could also help individuals who would like to pursue snowboarding further than what was currently available. It developed a snowboard team and helped the members find snowboard sponsors. Plush had a very humble start, but throughout the years it has continued to work at supporting the sport by holding local events and helping Edmonton riders pursue their dreams. It's now the most prominent specialty snowboard shop in Edmonton. Plush set the standard of store involvement in the

sport within Edmonton shops, and others like Famous, The Summit, and FS soon followed suit.

This is when Edmonton riders got opportunities to pursue more professional snowboarding such as appearing in snowboard videos and magazines, and competing in national contests. With local shops helping riders get started, a few Edmonton snowboarders have gone on to do very well at the sport. One extremely talented Edmontonian in particular, Matt Domanski, who now lives in Whistler, BC, has been featured in numerous snowboard videos and magazines, and is well-respected by fellow pro-snowboarders.

I've also benefited from shop support starting on the Plush team in 1993. Since then I've been fortunate enough to ride on the Burton Snowboards Team (1995 to 1998), and then on the Ride Snowboards Team from 1998 until 2001. During that time I've appeared in Snowboard Canada, Whistler Magazine, Japanese Transworld, the 1998 RPG film *The Search for Mountain Jim*, and a K2 cigarette commercial in 1999 (aired in India and Pakistan).

Today, all ski hills in Edmonton and North America

allow snowboarding, and they build snowboard parks and/or halfpipes. In fact, large portions of people, maybe even a majority, on the local resorts are snowboarders. The camaraderie still exists, but because of the increased number of snowboarders, it's not nearly as apparent.

And since the emergence of widespread snowboarding, ski manufacturers have adopted some elements of snowboard technology. For instance, the idea for shape skis came from snowboard side cuts. And still there are specialty shops helping the sport develop by hosting contests, video premiers, and sponsoring snowboard teams. Moreover, many of the snowboarders who belong to shop teams move to mountain resorts like Whistler to pursue their snowboarding goals.

When I see new snowboarders on the hill it brings back memories of when my friends and I first started snowboarding. I welcome these new faces into the sport and I hope they will get the same enjoyment of the sport and lifestyle as myself. I hope the same passion ignites within them as it did in my brother and I many years ago.



Sports in Brief

Bears hockey

The Bears host a battle of division leaders this weekend when the U of S Huskies come into town for a two-game series. The Bears enter the series with a Canada West record of 17-3-4. The Huskies sit at 15-6-3.

With the Bears' magic number at one any Alberta win will capture first place overall in the conference and home ice throughout the play-offs.

The Bears are 2-1-0 against the Huskies this year, including perhaps the best game the Drake has seen all season—a 4-2 Bears win to open the Brick Invitational tournament.

Game time is 7:30pm Friday and Saturday nights at the Clare Drake Arena. This weekend's games will be broadcast on CJSR FM88, as will the rest of the Bears' regular-season and playoff games.

Bears basketball

Heading into the last weekend of regular season play, the top-ranked Bears look to extend their 17-game winning streak at the expense of the visiting Manitoba Bisons.

The Bears will be looking for a consistent effort to send them into the playoffs on a roll. Alberta has already secured a first-place standing in the division and will have a bye through the divisional semifinals the following weekend.

The Bisons will be playing for pride as they are stuck last in the Plains Division with a 3-15 record.

Tip-off is at 8:15pm on both Friday and Saturday nights in the Main Gym.

Pandas basketball

The Pandas also close the book on their regular season this weekend against the 3-11 Bisons women's team. The Pandas have won their last seven to improve to 13-5, tops in their division and seeded third in the playoff ladder.

All signs point to an Alberta-Calgary playoff series so the Pandas will be looking for strong outings both nights. Tip-off is at 6:30pm on Friday and Saturday nights in the Main Gym.

Pandas volleyball

The eighth-ranked Pandas will have their work cut out for themselves as they open the post-season on the road in Vancouver against the fourth-ranked UBC Thunderbirds. This season the Pandas lost two 3-2 heartbreakers against the T-birds in November and were swept 3-0 in both games in the January series.

Wrestling

Panda Mariza Wolmarans earned bronze (72kg class) at the Bison open in Winnipeg last weekend. The wrestling teams are busy preparing for the Canada West final meet, which takes place 15-16 February in Regina.

17-1 cage Bears shoot for school record

The Bears look for school-record 19th conference win in two-game series against Manitoba

Collin Gallant
Sports Editor

Boasting a year-long premier rank nationally, a lock on first in their division and a magic number of one for first-place in the conference, the Golden Bears basketball team heads into its final weekend series with a simple goal: control the ball and win.

Should Alberta sweep the visiting Manitoba Bisons on Friday and Saturday nights, they will become the winningest team in school history—beating the 1994 national championship winning Bears' 18-2 record.

Manitoba enters as a lame duck, already eliminated from the post-season, playing for pride as they say. "We're going in with the same game plan we've had all year," said Bears head coach Don Horwood with his usual verve. "Our keys are ball control and making good decisions on offence."

The team is coming off a bit of a scare from last weekend. Playing at Saskatchewan, the Bears scraped out a 76-73 win against the 5-11 Huskies on the first night of the two-game series.

"We gave up 28 turnovers in the Friday game," said Horwood. "That's 28 extra chances for the opposition to score and that's unacceptable."

The Bears settled down the next night, giving up only 19 turnovers, closer to their season average of 16, and were rewarded with a 95-76 win.

"We came into the series a little loose, but tightened it down on Saturday," said Bears guard Stephen Parker, who had his ninth 20-point plus game of the season with Saturday's win. The fifth-year business student notched in 21



Leanne Fong / THE GATEWAY

Bears guard Todd McClenaghan (25) showcased his distinctive playing style against Lethbridge three weeks ago.

including nine from the perimeter.

"What we need to do coming home against Manitoba is to not let them dictate what we're going to do with the ball," said Parker. "[We'll] just take our time, get set-up and go from there."

It might be easy to see why turnovers are a concern for the Bears.

It's a problem that Bears know well from last season.

The 2000-01 version of the Bears lost only five of 22 conference games, with three of those losses coming with two or three point differences—plus two more paper-

thin losses, and an early exit semi-final series versus Victoria.

"When you look at those losses you see how important a few turnovers can be," said Horwood, whose team made a concerted effort to whittle down the turnover count.

The Bears got a little payback for the early exit from the Vikes, soundly beating the Victoria team 82-71 and 81-65 in early January (wins numbers ten and eleven in the streak).

The playoff picture looks a little brighter this season. Already the Bears have qualified for a first

round bye, and will host the divisional final 1-3 March. The Bears also host the Canada West Final-Four tournament, which guarantees a long home stretch.

"It'll be nice to have some time off after this weekend," said Parker, referring to his team's first round bye. "But you don't want to look past any team—that's how upsets happen, and we want to beat Manitoba."

The games will be played Friday and Saturday night in the Main Gym at 8:15pm, following the Pandas' games (6:30pm start).

Boxing's racist minstrel show lurches forward



Collin Gallant
Sports Editor

I guess the lesson is that the more things change, the more they stay the same—except that Vegas isn't biting anymore, because of course Tyson still is.

And boxing is rejoicing. Don't kid yourself, the Nevada Boxing Commission might have saved itself some face by denying Tyson a license, but the world of Boxing (capital "B" boxing) is smiling inside. 'Cause there's at least one more ride on the Tyson gravy-train. That clickety-clack has made how many millionaires now: Fifty? Sixty?

This fight will happen. It has to.

Already sports writers are licking their chops thinking up metaphors for a Lewis-Tyson bout (hey there's a good one just now).

Sports fans hunger to see Tyson finally get his competence in the form of Canadian-trained Lennox Lewis and his phoney British accent. Why does this fight have to happen? Because right now, boxing is boring.

Nobody but fanatics have cared about middle-weights since the Leonard-Hagler days. Lewis demolishing a Don King-sized Hassim Rahman didn't fool anyone. There are many good heavyweights on the horizon, including several who'll declare their Canadian citizenship, but none has an act comparable to Tyson.

If all else fails, think of it as closure. And really, assuming Tyson's head doesn't crack open before the match—his eyes flashing TILT—we'll all have a good night stealing the fight off pay-per-view.

So, why would Vegas turn down this bout, especially during bad economic times?

Vegas, much like Boxing, needs a

vener of sportsmanship to prove that it isn't a crooked side-show so that it can remain a crooked side-show.

Who would go to a casino that advertized a 40 per cent chance of making even money? Everybody knows the odds, but who cares?! It's spectacle, full-speed ahead at all costs. Boxing is more than any boxer and Vegas is certainly bigger than any recession.

Not to get too academic but there is a sickening footnote to this tale. I hope I'm not blowing anybody's mind by saying that boxing has always had a racial element—basically a minstrel show that a good portion of the public has been watching at ringside for a hundred years.

Fight writer Al Gilmore spelled it out in his 1975 book *Bad Nigger: The National Impact of Jack Johnson*.

The theory is, basically, Jack Johnson (heavyweight champion 1908-1915) played the role of the "Bad Nigger" in the hearts and minds of less-sophisticated fight fans. Somewhat like what you'd expect in the good guy/bad guy

wrestling tradition.

Johnson would stuff a sock into his skin-tight trunks and "leer at white women" much to the ire of major crowds who longed for his defeat—and bought tickets.

Johnson is responsible for the term "Great White Hope"—given to his caucasian opponents by sports writers of the day.

These "ivory giant[s]" would correct the boxing world's racial confusion, the scribes would write. Johnson dispatched of a good number in short order, boxers not writers.

Following this, Joe Louis was a "Good Nigger," he beat-up a Nazi when the world needed it most. Ali was the Bad Nigger in the beginning—beating another Bad Nigger in Sonny Liston. But Ali became, perhaps, the worst: not only proud (read uppity) but Islamic (read satanic). He eventually became good—but, hey watch the movie.

Does this disgusting paradigm still exist? Who can say anything about the US psyche with any certainty anymore?

CONTINUED ON PAGE 13

Bears in battle for first against Huskies

Collin Gallant
Sports Editor

It's not known at presstime exactly which is the shortest route is between Saskatoon and Edmonton, but someone should find out and figure out a handy moniker similar to the Battle of Alberta.

Because for varsity hockey the University of Alberta Golden Bears and the University of Saskatchewan Huskies have a habit of getting in each other's way when it counts the most, for what seems like forever.

The Bears won back-to-back championships at Huskies-hosted national tournaments in 1999 and 2000. The Huskies gave last season's Bears the only loss in forty games and before that the Huskies took three straight Canada West championships from the Bears, relegating Alberta to wildcard status at nationals.

But enough of ancient history, the Bears and the Huskies will square off this weekend in a two game series to determine the top spot in the conference, and with it, all-important home-ice advantage throughout the playoffs.

"They love to battle," said Bears leading scorer Ryan Wade, who sees the series as a good test of the Bears' all-around toughness. "The Huskies will throw all of it at us this weekend."

"Every series there is a bullseye on our chests, but the Huskies are always the one team that always

comes in to a game jacked-up and physically intense."

Fans were given a treat when these two teams squared off in a late September exhibition match. That 4-2 Alberta win was, perhaps, one of the best games to watch all season—fast, hard-hitting but with a great flow, like a playoff game in September.

Both teams come into the series highly ranked nationally (Bears in second spot, the Huskies third), both lead their divisions, with the 17-3-4 Bears holding a five-point lead in the conference race over the Huskies (15-6-3).

Alberta will have chance to avenge a their first loss of the season, which the 'Dawgs meted out in a 5-3 Sunday afternoon affair following a 4-0 Alberta win the previous night.

The Huskies will be looking for any advantage over the Bears, as they have to figure that their post-season success will involve a trip through Edmonton—by whatever route.

"Obviously these are two of the best programs in the country," said Bears rookie winger Jonathon Hobson, who'll take part in his first installment of the rivalry this weekend.

Hobson joined the Bears playing roster at Christmas after recovering from a broken arm. In that time he's notched four goals and seven assists in only eight games, while being shuffled around to different line combinations. The



Marcus Bence / THE GATEWAY

The Bears are predicting a rough series against East-leading U of S.

former Kamloops Blazer started out as a replacement centre for wingers Kris Knoblauch and Wade (in the absence of a flu-addled Steve Shrum) on the offensively gifted top-line.

Hobson moved to third-line, taking up the leftwing for Tyler Shybunka and Wade Burt. That line combined for a 15-point Friday night, including a pair of goals for Hobson on a four-point night.

"Things have been going well for me," said Hobson. "But when you put me with guy's like Wade or Knoblauch (both in the top-ten for conference scoring) I can't help but do well. And really, the same goes for Burt and Shybunka. When

you're combined with guys that work as hard as they do, good things happen."

Several line changes have been in the works since Hobson and fellow rookie Brett Girard moved up from the practice roster at Christmas.

Against Lethbridge last weekend, Girard centred for the second line of Kevin Marsh and Mike McGhan, moving regular centre Geoff Lynch to a reconfigured checking line with former Burt-Shybunka winger Sean Day.

The games will be played Friday and Saturday nights in the Clare Drake arena. The puck drops at 7:30pm both evenings.

MEN'S BASKETBALL

SCORING

Player, Team	GP	FG	3	FT	PTS	PPG
1 Russell, UBC	18	141	49	123	454	25.2
2 Wright, UofR	17	152	20	90	414	24.4
3 Hornsberger, Cgy	18	124	54	103	405	22.5
4 Valpreda, Alta	18	139	24	71	373	20.7
5 Kenyon, Sask	17	111	24	86	332	19.5

FIELD GOAL %

Player, Team	GP	FGA	FGM	%
1 Hall, Alta	18	112	76	67.9
2 Valpreda, Alta	18	234	139	59.4
3 Christensen, SFU		134	76	56.7
4 Prue, BU	99	56	56	6.6
5 Tasic, UBC	18	113	62	54.9

3 POINT FIELD GOAL %

Player, Team	GP	3FGA	3FGM	%
1 Bara, Man	16	53	26	49.1
2 Hunter, Regina	18	53	25	47.2
3 Loomis, Calgary	18	72	33	45.8
4 Bustard, Victoria	18	89	40	44.9
5 Valpreda, Alta	18	56	24	42.9

REBOUNDS

Player, Team	GP	OFF	DEF	REB	RPG
1 Stordeur, Cgy	18	61	122	183	10.2
2 Palmer, Sask	18	70	96	166	9.2
3 Valpreda, Alta	18	57	103	160	8.9
4 Wright, UofR	17	63	87	150	8.8
5 Bustard, UVic	18	48	83	131	7.3

WOMEN'S BASKETBALL

SCORING

Player, Team	GP	FG	3FG	FT	PTS	PPG
1 Kaczowka, SFU	18	141	0	77	359	19.9
2 Lvallee, Sask	18	113	22	85	333	18.5
3 Anderson, UVic	15	77	14	57	225	15.0
4 Burgess, UofR	17	89	36	38	252	14.8
5 AnBkkrng, Cgy	18	94	12	58	258	14.3
7 Shewchuck, Alta	12	56	4	45	161	13.4
8 DSmith, Alta	18	81	32	44	238	13.2

FIELD GOAL %

Player, Team	GP	FGA	FGM	%
1 Kaczowka, SFU	18	212	141	66.5
2 Hurd, Alta	18	94	59	62.8
3 Salazar, SFU	16	103	56	54.4
4 McDonald, UVic	18	138	73	52.9
5 St Denis, UBC	17	109	53	51.5

3 POINT FIELD GOAL %

Player, Team	GP	3FGA	3FGM	3FG%
1 Salazar, SFU	16	33	18	54.5
2 DSmith, Alta	18	70	32	45.7
3 Bigelow, TWU	18	42	18	42.9
4 Schwelltzer, UofR	18	61	26	42.6
5 Adams, UBC	14	60	25	41.7

REBOUNDS

Player, Team	GP	OFF	DEF	REB	RPG
1 Kaczowka, SFU	18	83	85	168	9.3
2 Demenzes, Leth	18	46	103	149	8.3
3 Drewniak, Man	16	51	77	128	8.0
4 Thompson, Winn	18	57	80	137	7.6
5 Burgess, UofR	17	25	90	115	6.8
6 Stonehocker, Alta	18	44	74	118	6.6

SCHEDULE OF NATIONAL CHAMPION TOURNAMENTS

Swimming (M&W)

22-24 February @ UBC

Volleyball (M)

28 February-2 March @ Alberta

Ice Hockey (W)

28 February-3 March @ U of Regina

Wrestling (M&W)

1-2 March @ Lakehead

Volleyball (W)

7-9 March @ Laval

Track & Field (M&W)

8-10 March @ Sherbrooke

Basketball (W)

March 7-10 @ McMaster

Basketball (M) FINAL 8

15-17 March @ Halifax

Hockey (M)

University Cup

21-24 March @ Kitchener-Waterloo

CONTINUED FROM PAGE 12

All I know is that Tyson has moved from bad ass to bad joke in *Bamboozled* fashion, remade as a gang-banger and possible recedivist cannibal.

From unstoppable, yet weird, killing-machine of the 1980s, to post-prison Tyson "fighting" the Franz Botha's of the world, Mike's never completely lost space in the public's mind. Despite being badly outclassed in bouts against "actual" contenders, Tyson lost his title on a fluke to Buster Douglas—a big, fat nobody.

But where Tyson is seen as a goon, Lewis is seen as some sort of gentleman-pugilist—a sophisticated practitioner of the sweet science.

I don't blame Brampton, Ontario-native Lewis for claiming he's from England, because in the racist metaphor that is North American boxing, his routine would be simultaneously scoffed at as UncleTomism by black fans or dismissed as laughable by everyone else.

Lewis-Tyson is all about the show, and it probably won't be a good one, but that probably won't matter. The sooner Lewis beats Tyson to death, the sooner we'll all be able to get on with our lives, on to the next order of business from in a seemingly endless supply of weird from the world of boxing.



Chris Miller / THE GATEWAY

The Pandas volleyball team heads to Vancouver to meet UBC in their division semi-final this weekend. Finishing the season as the eighth-ranked team in Canada, the team is back in the post-season after a one-year absence.

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Indie Rockets not another Nickelback

GIG PREVIEW

Hot Little Rocket
with Whitey Houston
and Prince Pounce
Power Plant
9 February

Blair William Piggot
Erika Thorkelson
ARTS & ENTERTAINMENT STAFF

Calgary's Hot Little Rocket may be warming up to make a difference in the rock world, but that doesn't mean they're going to stick to the proven formula.

"Just because Nickelback is selling tons of records with their polished guitar sound, I'm not going to write songs that fit that mould," says HLR bassist, Mark Macarthur.

Indeed, the band has been both praised and disparaged for the off-key shouts and purposefully slapdash sound that make their live set a bombastic indie-rock explosion. While they may not have the clean, digestible themes of Canadian pop-rockers like Nickelback or finger 11, their scattered, ephemeral lyrics are just as infectious, though less obnoxious.

Band members Macarthur, Aaron Smelski (guitar), Andrew Wedderburn (vocals), and Joel Nye (drums) came together in early 1999 and have already released their second album, *Danish Documentary* on Winnipeg's Endearing Records. The songs are train-of-thought meanderings that paint detailed pictures of normal life.

The lyrics are a reflection of the lives of the band members themselves, which still include day jobs despite their recent successes. Of course, any band will tell you it's difficult to co-ordinate ordinary jobs with touring but Macarthur believes, "employers should realize that if you are valuable to them, then they will have no problem giving you a few days off work."

Combining American post-punk with a Canadian sense of the absurd, HLR stands out from the conventional pop rock that floods today's airwaves. However, despite that brave departure, Macarthur is reluctant to brag: "I wouldn't say we're better than any other band, but you can tell we care about what we're singing about. ... We aren't trying to sell a pile of records."

Interpreting *Beautiful Losers*

One Yellow Rabbit Theatre brings poetry to the Citadel Theatre stage in *Doing Leonard Cohen*

THEATRE PREVIEW

Doing Leonard Cohen
Directed by Blake Brooker
Starring Denise Clarke, Michael Green, Andy Curtis, and Elizabeth Stepkowski
Citadel Theatre
9 February to 17 March

Lynsey Bechert
ARTS & ENTERTAINMENT STAFF

At the beginning of *Doing Leonard Cohen*, you will be warned of forthcoming nudity. This warning will be delivered to you by a naked man, cast member Michael Green, to be precise. You will, as well, be alerted to profanity. This is not your grandmother's poetry reading.

Doing Leonard Cohen is a production in two halves. The first half is a stage adaptation of around fifty Cohen poems. The poems are explored largely through dance and physical expression. The selected works, from the collections *The Spice Box of Earth*, *The Energy of Slaves*, and *Death of a Lady's Man*, *Let us Compare Mythologies*, *Flowers for Hitler*, and *Parasites from Heaven*, are bound up in love, sex, and desire, themes appropriate to a body-centered interpretation. The actual content of the poems, any "storylines" or concrete images, are not performed literally so much as they are interpreted, and the predominant feelings or emotions evoked, be it jealousy, passion, or betrayal. As for the reason for bringing Cohen's



poems to the stage, director and adapter Blake Brooker thinks it is obvious: "[Cohen's] the unofficial poet laureate of Canada: he's grandfatherly, wise, and a bitchin' poet."

As for the reasoning behind presenting the poems textually unadulterated, but not stopping at

a simple poetry reading, Brooker finds the physical exploration intuitive: "The poems are about longing, desire, betrayal, loss of love; this type of adaptation seemed natural."

Though Cohen is widely known throughout Canada, if not for his poems then for this music, or per-

haps even his retreat to a monastery in California, Brooker believes the production could appeal to anyone: "The themes are universal: desire, sexuality, spirituality, love."

The genesis of *Doing Leonard Cohen* was Michael Green's idea to adapt Cohen's 1966 novel *Beautiful Losers* for the stage, and it is this adaptation that makes up the second half of the show. This part is more illustrative, more tied to a narrative structure.

Michael Green plays a Cohenesque figure, the narrator of an odd tale of a *ménage à trois* of sorts between him, his wife Edith, and Curtis, a bisexual hippie. One Yellow Rabbit is such an ensemble cast that the fourth actor, Denise Clarke, has a role despite the *trois* of the *ménage à trois*, playing an observer and a figure of sexuality.

One Yellow Rabbit, the Calgary-born and bred experimental theatre group, has been around since 1981. That's no mean feat in a province generally more accustomed to traditional theatre. Brooker owes much of their longevity to luck, the dedication of the talented individuals who make up the troupe, and "doing well at the right time," noting that the group had a show at the Fringe for its first ten years.

Doing Leonard Cohen has been a success for them, playing in theatres across Canada. But, the question on everybody's mind is, has Leonard Cohen seen it? "No," Brooker admits, "but his sister has, and Cohen sent us a dozen yellow roses, which is his trademark." If Cohen himself endorses it, it has to be all right.

A little piece of rock 'n roll history

15th anniversary of *Heavy Metal Parking Lot* resurrects the cult classic and its many sequels

FILM REVIEW

Heavy Metal Parking Lot
Directed by Jeff Krulik
and John Heyn
8-11 February

Owen Livermore
ARTS & ENTERTAINMENT STAFF

One fine day in 1986, John Heyn and Jeff Krulik decided to take some camera equipment to a local rock arena on the eve of one of the biggest acts of the time—Judas Priest. The young metalheads in the parking lot did not quite understand why two filmmakers were there, but eventually gravitated towards the camera with drug-fuelled vigor.

What results is 45 minutes of pure, unrefined fan footage that exemplifies what rock-n-roll was all about. Unfortunately, the very independent film never had enough momentum to make it into Edmonton theatres—until now.

Spread by word of mouth and kept alive in the underground

world of bootleg video, *Heavy Metal Parking Lot* gets some much-deserved theatrical exposure with the release of a 15th anniversary retrospective. Like a looking glass into some bygone era, *Heavy Metal Parking Lot* whisks the viewer away to a time that has (for some reason) been overlooked in history.

In the Largo, Maryland arena parking lot, the mostly white crowd stands as a symbol of uninhibited music fandom. Most are already drunk or high, and proudly proclaim their preferences in music, citing Priest, The Scorpions, Van Halen, Metallica, and sometimes Dokken, as favourites. The men stand by their cars, pumping their music and fists defiantly into the air while surveying scattered groups of girls. In its realization of the suburban milieu, *Heavy Metal Parking Lot* reads like a historical document.

Mullets and Pat Benatar look-alikes can be approximated in movies like Mark Wahlberg's sanitized *Rock Star* (a film that attempts to mirror the story of Judas Priest), but there is no mistaking the true

article. It's that part of the '80s that many people want to forget they were a part of, a time of real innocence in the heyday of metal that would be gone not long after the film was made.

Numerous sequels to *Heavy Metal Parking Lot* included in the retrospective prove that pre-event mania is not confined to just dope-smoking teenagers. The aptly named *Neil Diamond Parking Lot* goes back to the same Maryland arena just before a Neil Diamond concert. The results are slightly more subdued than the 1986 original, but contain remarkable similarities. The unblinking adoration is there, as is the wanton consumption of alcohol. Just as the girls in *HMPL* want to "jump the bones" of Judas Priest front man Rob Halford, the decidedly older women in *Neil Diamond Parking Lot* have similar plans for their idol.

In *Girl Power Parking Lot*, the world premiere of the Spice Girls movie in Hollywood sends thousands of pre-teens into a screaming frenzy. When asked to describe



what they like about the Spice Girls, the young fans sometimes leave out the music altogether.

In more recent footage, *Harry Potter Parking Lot* documents fans of the book series as they converge for a JK Rowling book signing, while *Raver Bathroom* explores the many contradictions of the current rave scene.

While some work is better than others, the collection of films as a whole articulates what it means to be young—to be caught up in something, and not care about pesky notions like regret.



Philip Head / THE GATEWAY

A truck with really big wheels "jumps" over cars that are roughly within Chris Boutet's budget range.

Saturday, Saturday, Saturday!

University snobs attempt to make heads or tails of the bastion of low-class fun that is the 2002 US Hot Rod Monster Jam

MINI-FEATURE

Monster Jam
Skyreach Centre
1, 2 February

Chris Boutet
Iva Cheung
OPINION COLUMNISTS

On Saturday afternoon, Chris and Iva "lived the mayhem, mayhem, mayhem" at the 2002 Monster Jam at Skyreach Centre. Here they recount the hellish tale of their *Dante's Inferno*-esque foray into this mad world of ridiculously loud engines and things crashing into other things being passed off as entertainment.

Iva: Although this is horribly embarrassing, I guess I have to admit that this is not the first time I've ventured into this dark underworld of vehicular pro-wrestling. I'm pretty sure that I'll never go again, though. Once you've seen one monster truck show, you've pretty much seen them all.

Chris: For me, however, this was my first time. I guess it was more morbid curiosity than anything, but I just really wanted some insight into just what the hell went on at these things. I recall thinking, "Surely, the whole event couldn't be comprised of giant-wheeled trucks driving over cars that I've previously owned, could it?" Turns out that I was horribly, horribly wrong.

Iva: Oh, but it wasn't just monster trucks. The whole event catered to people with the mentality of a nine year-old stricken with attention deficit disorder. Trucks! Quads! Video! More Trucks! RC cars! Quads! Trucks again! And don't forget the demolition derby!

Chris: Now, Iva, I know you're excited, but let's not get too ahead of ourselves. Let's start off with the trucks. Now, this event both confused and disturbed me. Here's a brief rundown: trucks drive out to the ramps, rev their engines until every last man, woman and child dies of heart failure, and then they do a half-hearted "wheelie" over a pile of cars. Then they park. Somehow, someone wins.

The demolition derby was the only thing that could have salvaged this nightmare of a wasted afternoon, but it failed miserably. "Hey, check it out! There's eight crappy old cars driving at low speeds in an arena half the size of the venue! Kaboom!"

Iva: Yeah, I didn't really "get" the premise behind the competition. Is the winner the truck that travels the furthest before landing? Performs the highest "jump"? Has the loudest engine? Help me out here, Monster Jam.

Chris: And then, after they had miraculously determined the winner from six performances that were identical in every possible way, everyone started to care. And then out came the quads!

Iva: Yep, there's nothing like Edmonton-Calgary quad wars to bring out what little enthusiasm the crowd had left in the form of nonsensical rivalrous hatred. This was also an event that confused me. Why have eight quads running amok when only two are needed? After Calgary won the "main event" (which differed from the first two events-how?), they had a grudge

match that Edmonton won. Funny, they did exactly the same thing last year.

Chris: Yeah, those quad races were so staged, I shit my pants. I bet the "Calgary" team wasn't even from Calgary—in fact, the Edmonton team probably wasn't local either. More than likely they just haul a bunch of kids from Lansing, Ohio around in a van and tell them what cities they're from five minutes before the race.

Iva: Finally, there was the demolition derby. This event was neither a demolition nor a derby. Discuss.

Chris: The demolition derby was the only thing that could have salvaged this nightmare of a wasted afternoon, but it failed miserably. "Hey, check it out! There's eight crappy old cars driving at low speeds in an arena half the size of the venue! Kaboom!" Seriously, one could probably experience better demolition in one hour spent sitting at any intersection on the Yellowhead.

Iva: Not to mention the fumes of burning antifreeze and motor oil spewing into the crowd during the event. Maybe the key to enjoying monster trucks is to allow your brain to become so deprived of oxygen that it can no longer tell the difference between real entertainment and people driving trucks with names like Captain Insano.

Chris: Overall, Monster Jam was three hours of my life that I wish I would have spent working on my English 340 essay, which coincidentally turned out to be a real piece of shit. So if you hate having fun and really have nothing better to do than kill your ear drums and brain cells, then check out 2003 Monster Jam! I know I won't be there!

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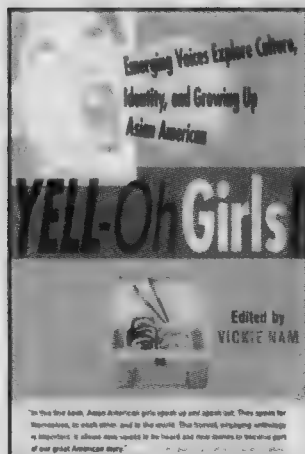
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Asian girls find a voice in *Yell-Oh Girls*



BOOK REVIEW
Yell-Oh Girls: Emerging Voices Explore Culture, Identity, and Growing Up Asian American
 Edited by Vickie Nam
 Quill

Ethel Tungohan
 THE URBAN

VANCOUVER (CUP) — Growing up Asian and female can be an arduous, painful process. Searching for answers to questions about identity is difficult enough; attempting to do so in the context of an Asian cultural background adds more complications.

Many of us go through moments of self-doubt, where facets of our lives, such as personal values and relationships with others, are brought under scrutiny. Asian-Canadian women go through this process as well, but they also must reconcile the paradoxical dictates of their culture with their peer group.

The anthology *Yell-Oh Girls*, edited by Vickie Nam, tries to encapsulate the diverse experiences young Asian-American women have growing up in North America, and provides a place where their voices and experiences can be heard.

Nam's main objective in editing this anthology was to allow young

Asian-Americans to express their perspectives growing up as "yellow" or "banana girls" (denoting an Asian appearance with a "white" personality). This explains the use of the term "yell-oh", which reclaims the derogatory adjective "yellow" and uses it as an avenue for empowerment.

Nam divides the book into five sections that deal with aspects of female Asian-American experiences, such as family ties, prejudice and the search for self-identity. Each section stresses the uniqueness of the Asian-American female experience and the importance of accepting the dual nature of growing up Asian and American.

The immediate danger lies in the possibility of homogenizing women's experiences, in other words, of bringing forward a universal view of what growing up Asian and female in North America is like.

Nam stresses repeatedly that while being cognizant of Asian female sisterhood is important, this

doesn't mean all Asian women have the same beliefs, values, and backgrounds. The selection of pieces in the anthology reflects this diversity. Throughout the text, there are stories, poems, and personal anecdotes by Christian women, queer women, working-class women and more.

The majority of the selections are well written, although some resort to teenage histrionics and others try to ensure that a moral lesson is conveyed in the end. At times there is even a *Chicken Soup for the Soul* feel to the text.

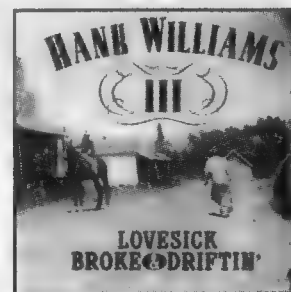
Particularly effective are the pieces that don't preach, but rather explain pivotal moments that the author went through growing up.

Four pieces in particular stand out because of their simple but deep prose. Alaina Wong's "China Doll" explores the "Barbie doll complex," going into detail about socially-defined standards of beauty and the stereotypes they promote. Caroline Fan's "Chinglish" talks about the

barriers and limitations of language when it comes to self-expression. "Funny Girl," by Diya Gullapalli discusses how, when faced with such predominant ethnic stereotypes, one cannot help but act as a cultural caricature to gain acceptance. Lastly, in "Insomnia," Tina Shim shows how Asian women brought up in North America are deemed outsiders in both Asia and North America.

Yell-Oh Girls is an ambitious and successful undertaking. Admittedly, more could have been written about the experiences of South Asian women. As well, there should have been a greater emphasis on including voices from Asian-Canadian women, rather than creating a superficial difference between them.

But, as one of the first anthologies of its kind, *Yell-Oh Girls* shows that Asian-American and Asian-Canadian women are forces to be reckoned with and will be for some time.



Hank Williams III
Lovesick, Broke & Driftin'
 Curb Records
www.hankthree.com

Anthony Easton
 Arts & Entertainment Staff

The third Hank of the Williams musical dynasty used to play punk, and although he still wears a Misfits T-shirt under his flannels, his sophomore release is one of the most traditional country albums of the last few years.

His musical arsenal includes such traditional instruments as mandolins, dobros, steel guitars, fiddles, stand up bass and a harmonica.

His voice actually sounds like a harmonica—a weary nasal whine that moves up towards a keen wail or down to a mournful yawp. He also manages a respectable yodel on a couple of tracks.

The songs themselves feature a laundry list of old time themes from prisons to drunks, from Jesus to cheating hearts.

Everyone in the songs seems to be constantly "drifting alone drunk and forelorn" and, as a metaphor for events in modern country, leaving Nashville like it's Babylon and moving to Texas or Atlantic City.

They are drinking whiskey or moonshine and avoiding loose women.

This is a comforting album, an exercise in nostalgia that forgets William's earlier anger and lets him embody the clichés that his father and grandfather helped create.

FREE STUFF

Do you desperately miss the *Police Academy* films and burn with the itch for a cop comedy? If so, then you'll want to check out the new Fox Searchlight comedy *Super Troopers*, we've got your Gold Bond-style remedy here. All you have to do is e-mail the Gateway at entertainment@su.ualberta.ca with the answer to the question listed below and you could win one of ten double guest passes to see the advanced screening next Wednesday at South Edmonton Common.

What is Gold Bond best used for?

It's Not Easy Bein' the Man

with **Project Wyze** and **Jelleestone** and **freshbread** and **Swollen Members**

This Saturday, Feb 9
Reds

Doors: 6PM Show: 7PM

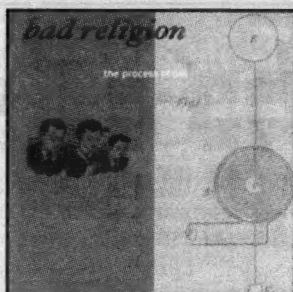
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VUE WEEKLY **BEAR**



Bad Religion
The Process of Belief
Epitaph
www.badreligion.com

Adam Rozenhart
ARTS & ENTERTAINMENT STAFF

Musically, this album is amazing, fun, fast-driven punk, heavy with guitar and quick double-kick drum beats. Most listeners will be overcome with an impulse to dance to the grainy Greg Graffin-led anthems.

The lyrical content is just as amazing. Songs promoting tolerance, acceptance, and education dot the entire album. Bad Religion's special brand of punk-rock activism is as alive as ever.

From personal treatises on the importance of family, to hard-rock-driven anthems on the importance of signing the Kyoto Accord, Graffin and his troupe are bringing important messages to today's youth, using the power chords of punk rock to do it.

If you're unfamiliar with Bad Religion's work, *The Process of Belief* is the perfect way to get intimate with the band's ideals and views. For long-time fans, this album is a definite must-own. Activism is still alive and well in the punk-rock world, thanks to these veterans.

SOCIAL INTERCOURSE

Veal
with the Cleats and the Skinny
The Rev
Thursday, 7 February

Veal's bringing their rock 'n roll ramblings to the Rev tonight. Joining them will be local punk rock band the Cleats (a member of which is a student at the U of A). An extra treat will be hot girl-band the Skinny. Since you goons aren't tuning into *Survivor* anymore, get off your asses for some delicious rock.

Gráfica Actual
Lecture by José
Manuel Springer
Room 2-20 FAB
Thursday, 7 February

Curator of the latest FAB exhibit, José Manuel Springer, is giving a lecture tonight, at the opening of the Gráfica Actual Colectiva. The exhibit itself runs from 5-24 February, and features the works of 15 engravers from Oaxaca City, Mexico.

Rock for the Animals
Queen Alexandra Hall
Saturday, 9 February

This fundraiser, thrown by SETA, is geared toward raising money to purchase computer programs that will simulate the dissection of cats. The reason? Education, friends. They will kick things off with

a silent auction in the afternoon and a series of lectures followed by a free vegan meal courtesy of Food Not Bombs, and an evening of entertainment featuring Preshure Point and Chupacabra, among others. Support this totally awesome sim-cat vivisection fundraiser.

Downway
with the Johnsons
Likwid Lounge
Saturday, 9 February

Pop and skate-punk will be rocking the foundations of the Likwid Lounge this weekend, with Calgary's Downway and Edmonton's the Johnsons taking the stage on Saturday night. But the Johnsons might be late, as they are without a touring van since old Betsy died on their last tour.

The Lester Quitzau Very
Electric Trio
with Mae Moore
Horowitz Theatre
Sunday, 10 February

You may remember Lester Quitzau from Folk Fest of years past. Since starting out playing blues in Edmonton, Quitzau's style has grown into an eclectic mix of funky music. Joining Quitzau and his trio Sunday night will be Mae Moore, whose career began when she recorded "Heaven in your Eyes" with Loverboy for the *Top Gun* soundtrack. Now that's Canadiana if I've ever seen it, man.

Compiled by Adam
Rozenhart

CULTURA OBSCURA



Knitting with Dog Hair

Adam Rozenhart
ARTS & ENTERTAINMENT STAFF

During Edmonton's last cold snap, many people were hustling to find clothes to keep warm. However, some pulled out old sweaters only to discover that those sweaters were too small or ugly to wear in public. Many of those people were students who couldn't afford to go out and buy new clothes, as much as they needed them.

If all of those people owned the

book *Knitting With Dog Hair*, our most recent cold snap would have been much more bearable.

In fact, many would have scoffed at Mother Nature, secure in the knowledge that the sweater they knitted from their dog's hair would deliver them from the icy cold clutches of Old Man Winter.

This book provides both novice and veteran knitters step-by-step instructions on how to "make an afghan from your Afghan, or a beret from your Beagle."

It describes, in detail, how to collect, clean and store all of your pet's fur. It even explains how you can knit with spun yarn from Fido's shiny coat. That's right, kids: 101 pages of exquisite pet-knitting detail, listing many different breeds of dog.

If your pet sheds a lot, and you find you no longer fit into any of your clothes, then you need to buy this book. If you're uneasy with this prospect, then consider what the cover of book suggests: "Better a sweater from a dog you know and love than from a sheep you'll never meet."

SITE UNSEEN



www.sendaturd.com

Adam Rozenhart
ARTS & ENTERTAINMENT STAFF

You failed Math last term and you're mad. You feel you deserved a better mark, what with all the sniveling and sucking-up you did. Now you want revenge on the person who you believe wronged you.

Now there's a simple and relatively harmless way to exact that revenge. Point your mouse to Send a Turd dot-com, where, for the low price of \$14.95 US, you can send a turd to anyone.

Right now, this bizarre service is only available for people in the continental US. However, huge popularity will no doubt force the site to branch out.

These turds are the real deal. Sadie, the website's dog and mascot, has been working hard to bring you the highest quality product available. She's a hard-working pooch, and she loves her job. Just look at the smile on her face.

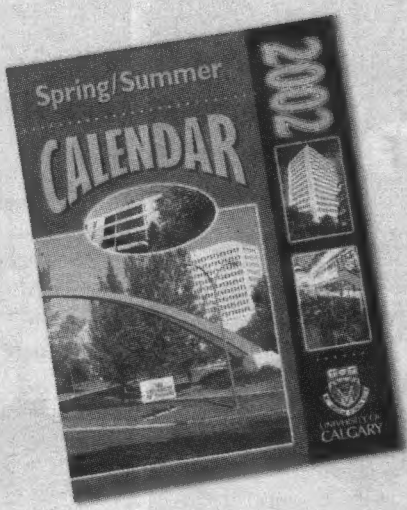
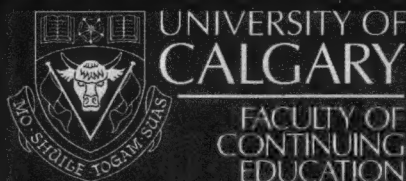
And if you can't afford to send your victim the real deal, you can always send them a free virtual turd. That might even be better, because you're telling that person that they aren't important enough to warrant a \$15 expense. Revenge will be yours! Yours!

MORE FREE STUFF 4 U AND FRIENDS

We got's anudder! Does ya like animals? The first two people to e-mail us here at the Gateway at entertainment@su.ualberta.ca will get a pair of tickets each for Rock with the Animals (see Social Intercourse above for details). All you gotta to do is answer this insane, mind-boggling labyrinth of a question:

Who will be headlining the Rock with the Animals rock show portion?

... and on the 88th day,
God created CJSR ...



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SU
Elections

march 6 & 7

Notice of Referendum

Two Referenda questions have been proposed for the upcoming general election on March 6th and 7th:

- 1) A referendum question concerning the levying of a student fee for, and creation of, an independent student newspaper.*
- 2) A referendum question concerning the levy of a student fee in support of an art and literature magazine at the U of A.*

* The exact wording of referendum questions is to still be determined

A preliminary meeting of those interested in registering "Yes" and "No" sides for each question will take place on February 8th at 5pm in room 306 SUB.

The deadline to register sides is 5pm February 15th at which time a meeting will occur for those interested in registering "Yes" and "No" sides for each question.

For more information: cro@su.ualberta.ca
www.su.ualberta.ca

SU
Elections

march 6 & 7

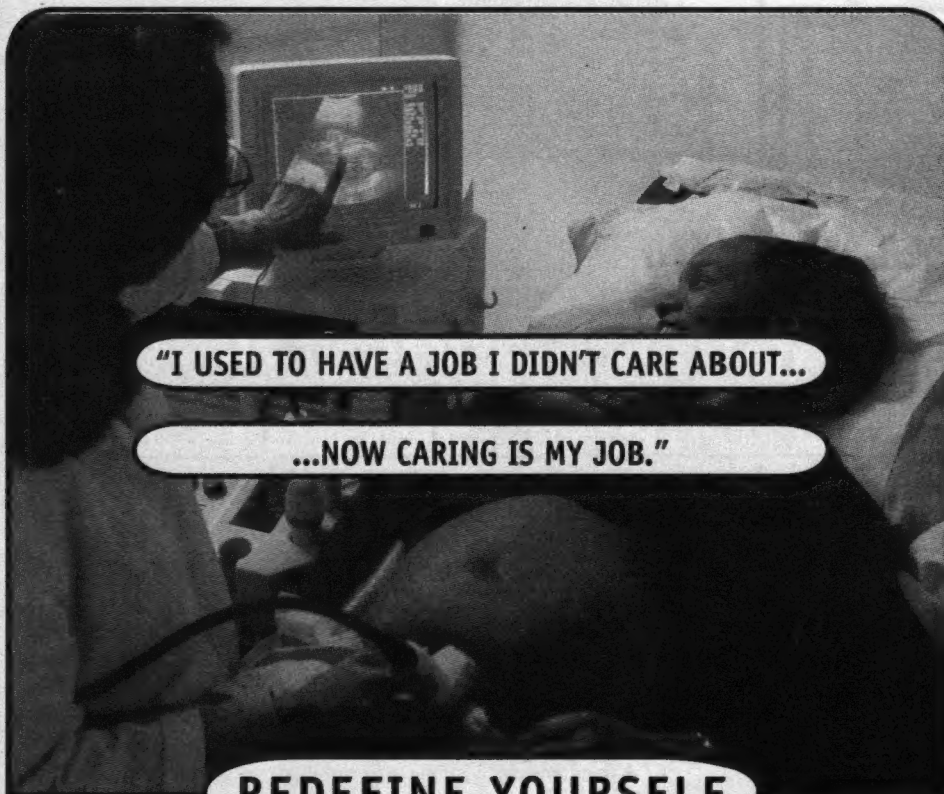
Nominations

packages available:
February 1 @ 2-900 SUB

deadline:
February 15 @ 5pm

president vpademic vpexternal
vpops&finance vpstudentlife boardofgovernors

For more information:
www.su.ualberta.ca



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Decision of the Discipline Interpretation and Enforcement Board



Reference Re: Bylaw 2400: A Bylaw Respecting the Plebiscites and Referenda of the Students' Union

Members present: Vincent Tong, Sean Doherty, R. Aaron Low, Dean Dowle, Nels Ekelund, Katharine Nicolson (alternate Member).

Appellant: Alex Ragan, Chief Returning Officer (CRO)

Respondent: Chris Samuel, President, Students' Union

Facts: Page 6 of the 31 January 2002 edition of The Gateway includes a one-quarter (1/4) page advertisement concerning two referenda questions and inviting interested parties to attend a meeting to register sides for referenda campaigning. The specific questions were not included in the advertisement. This fact was pointed out in the advertisement.

Authorities Cited: Section 8(a) of Bylaw 2400: A Bylaw Respecting the Plebiscites and Referenda of the Students' Union reads:

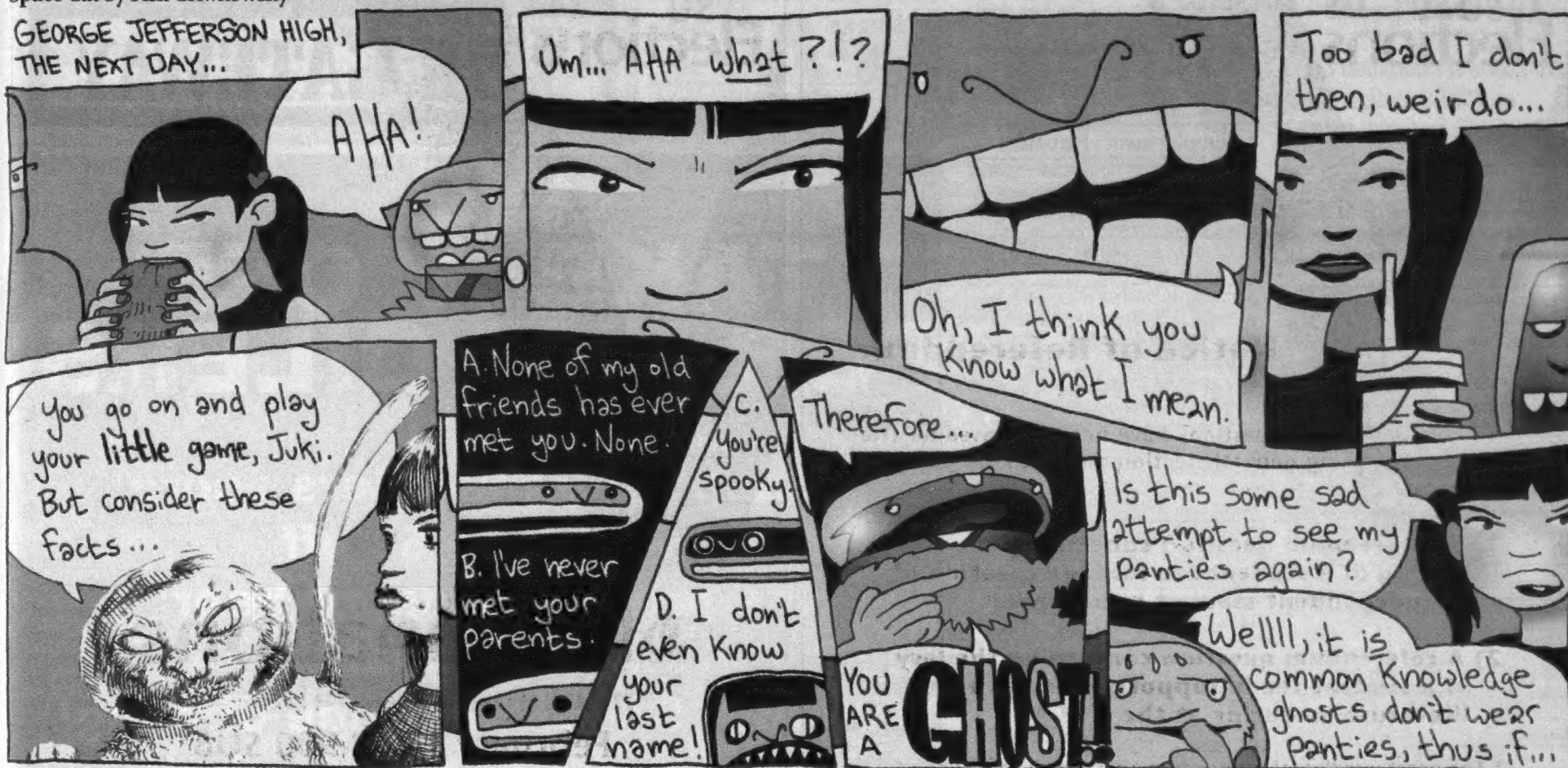
"Starting at least two (2) weeks before the nomination day, the Chief Returning Officer will ensure that each edition of The Gateway has at least one (1) one-quarter (1/4) page advertisement specifying that a meeting of those interested in registering sides to be held on nomination day."

Issue: Are there requirements under s.8(a) of Bylaw 2400: A Bylaw Respecting the Plebiscites and Referenda of the Students' Union, which are not met by the advertisement placed by the CRO on page 6 of the 31 January 2002 issue of The Gateway?

Decision: No. Section 8(a)'s requirements have been fulfilled by the CRO. The advertisement on page 6 of the 31 January 2002 edition of the Gateway placed by the CRO meets the spatial, temporal and content requirements as set out in s.8(a).

Space Cat by Fish Griwkowsky

GEORGE JEFFERSON HIGH,
THE NEXT DAY...



Misanthropic Mouse by Dan Ripley



Carcinoma by Lloyd Majeau



Life Gone 'Spoink' by Ryan Lupul



Feelings by Bobby Summers



CLASSIFIEDS

To place a classified ad,
call Information
Registries at 492-4212

Services

Halfdayturnaround, wordprocessing, laserprinted, resumes, thesis. Emerald Secretarial 11121-82 Avenue. 439-3808

There is one thing you can do TODAY that will forever change how you learn. Take a BrainBOOSTER™ workshop. Increase memory-recall. Reduce learning time. Simple effective techniques consistent with current brain research. Call 454-3361. www.toolboxtraining.com

Driver needed for 5-10 hrs/week. In return free accommodation is offered with free use of vehicle. Involves driving daughter, female grad student preferred. Please call day 440-6064 ext 246 or eve 435-0979.

For Sale

FLAGS FOR SALE \$30.00 Postpaid 3'x5' 100% Polyester. Countries, Provinces, Pirate, Che, Pride. Cheque/Money Order to M.Fellows 1819-411 Duplex Avenue, Toronto, Ontario, M4R 1V2. michael@interlog.com Wholesale Available

Wanted

Help wanted \$21.05 per hour appointment, flexible positions, make own hours; scholarships and co-ops available, great resume experience. www.workforstudents.com/ab/

Tutor required for adult learning Hebrew. Ideal candidate must be very patient. Salary, time and location negotiable (I work on campus). Call Ted at 407-8372 between 8:00am-5:00pm.

Volunteers required for ECHINACEA research study. Requirements: no flu shot, frequent colds, includes \$100 honorarium. Call 492-2947.

Employment - Full Time

Cruise Line entry level on board positions available, great benefits. Seasonal or year round. Call 323-644-2102. www.cruisecareers.com

Are you looking for summer employment that will improve your customer service skills? Are you interested in working in an exciting industry where no two days are the same, where you can gain valuable experience that can be applied to almost any field? If you answered yes to all of these questions, then we want you on our team of

friendly, professional and self-motivated individuals that make up our Guest Services operation. Watch for our job postings in CAPS, starting mid-February, regarding positions available with the Conference Services Division of Housing and Food Services.

Employment - Part Time

Non-profit out of school care requires. P/T childcare workers immediately. Various shifts, could lead to summer employment. Call Kerri-Lynn at 484-7622 or 484-0170 and fax 486-1791.

DOG/HOUSE SITTER required. 26 April to 5 May in St Albert. Phone Terry for further details 459-2890.

DEREGULATION DOLLARS! Fast growing communications company expanding operations. Seeking motivated self-starters. Not telemarketing/research. No experience required; training provided. For information call now 604-5513. www.theanswerto.com/financialsuccess/

A Cappella Catering is hiring servers. Flexible hours, \$8/hour plus tips. Fax resume to 454-2748 or call 454-2642.

Need Extra Cash this Semester? Flexible schedule, Possible opportunity for summer employment. Call DeeJay at 457-5978.

Part time work, flexible hours, \$10/hour and above. NOT too good to be true. E-mail for details: avt@canada.com

Employment - Temporary

Wanted Immediately: 80 Television Extra's, 5 day project, work days/evenings, no experience necessary, EARN: \$200/day, apply online @ <http://geminicomm.tripod.ca>

Olsen Ventures Reforestation is seeking experienced Treeplanters for the 2002 season. Anticipating a 60-day season. Applications at CAPS. Interviews on 8 & 28 February, 2002.

Volunteers Wanted

Volunteer Assistant for Kids' Karate Club, ages 6-12. One hour/week on Thursdays at 16:00, two blocks from U of A Campus. 2+ yrs experience in a Martial Art. Email WPKKC_Sensei@hotmail.com or phone Gordon at 492-9930 (during the day on week-days).

HOMEWORK TUTORS NEEDED IN MILLWOODS to tutor immigrant students at a local MillWoods school. Tuesdays or Wednesdays, 3:30pm to 5:30pm. Call Heather 424-3545.

Lost & Found

Lost bracelet silver chain, pearls and Tortoise shell. Reward. 437-3352.

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

The Students' Union makes me sick, like Nestlé Strawberry Quik™.

Need to relieve the pressure of school? You can pay fifty bucks to beat the crap out of me! Call 555-CRAP.

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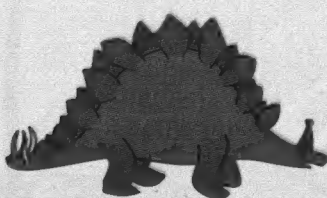
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- Rural Residents
- Married Couples
- Graduates

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jennifer.miles.ish9@statefarm.com

Russell says:



defamation Law the offence of bringing a person into undesired dispute by making false statements; libel, slander.
Source: Oxford Canadian Dictionary, 1998

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